あたたかい応援、ありがとうございます！

僕等がいた

Bokura Ga Ita

第60回

Chapter 60

青春の傷み★ハイスクール白書

Don't try ...too hard all by yourself

Show that smiling face in front of me once more...!

小畑友紀

Yuuki Obata presents

小畑友紀 最新FC NEWS!

ケータイサイト「ベツコミモバイル」で、このお知らせ1画面がたちよみできる！「僕しか」まんがの後ろのFCPRも見てね。

2人の想いがやっと今 交差して——

最終3年生になる直前に離れになってから6年が過ぎ 運命の再会をした幹と七美。
たけなる2人には、"離れ"を選ぶしかなく。
しかし 6年の間に幹野に起こった事実を知った七美は!?

累計910万部突破!!

「僧等がいた」0～14大好評発売中!! 定価各410円(税込) 420円(税込)

待望の最新刊!!

僕等がいた 14

8月26日(木)ごろ ON SALE!!

大判 最強イラスト満

僕等がいた 小畑友紀作品集

両面カラーイラスト全120連!!上質紙! 描き下ろしネーム+小畑先生直筆によるイラスト満載。
豪華大インタビュー&ご感想ページ大充実! 定価には1冊です! 定価各410円(税込)

すべてポストカード付き! (新装版)まる三角しかく 全2巻／スキ キライ 好き。／きみの勝ち FC未収録だった幻の番外編を収録! (新装完全版) スミレはブルー 全2巻 定価各440円(税込)
僧等がいた White Fan Book 定価各450円(税込)

発売中FC 「ココロ ボタン」③ 宇佐美真紀／「キミのとなりで恋仲。」⑤ 藤沢あ月
「先生はサディスティック」椎崎ナナ／「片恋トロップス」紺野りさ 定価各420円(税込)

Bebe©Xiu
SHOUJO

♣登場人物紹介♣

高橋七美 東京の出版社勤務。恋人の矢野と、高さにはる前に別れ、再会するが…。

矢野元晴 建築デザイン会社勤務。東京の職場で上司、同僚をこくし、さは両親と暮らす。

竹内匡史 外資系会社勤務。矢野の親友。上京後の七美を支え、求婚するが断られる。

山本泰々 矢野のガンマー学生上。矢野とつきつついに時、事故死した。

♣今までのお話♣

大好きな矢野と運命にむった七美。翌年、七美が上京すると矢野は消息不明。東京での矢野は、母が自殺し、七美に何も伝えず姿を消したのだった。社会人になった七美は矢野と再会。ところが彼は両会を覚えず、七美は別れを決めざるを得ない…。

矢野が有里と暮らしていると知った七美。その本心を解明しようとすると、矢野が過去の話を。有里の母が倒れ、傷心の矢野は、有里を支えることで救われたという。七美だけは前に進め」そんな矢野の想いを受け止めた七美は、さらに竹内とも別れる。

そんなある日、矢野と竹内は釣りへ。そこで竹内は七美への指輪指輪を渡へ捨て、矢野に強く問いかけるが!?

★くわしくはFC「後等がいた」①～⑬巻を見てね★

VSSSHH...
SFX - SOUND OF WIND/OCEAN
BebeXiu SHOUJO
HOW ABOUT SAYING SOME-THING?
YOU ARE ALWAYS ACTING LIKE THIS...
BLAARGH
SFX - SOUND OF PUKING

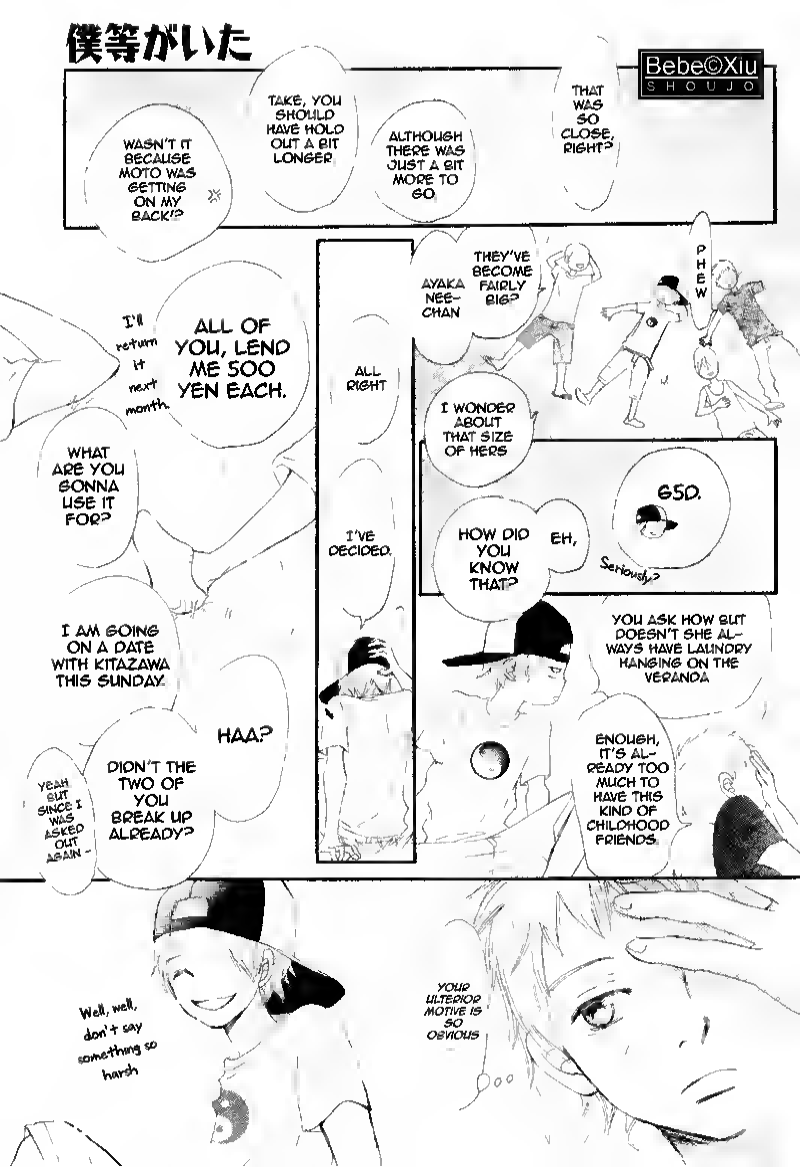
...Hey, Moto
[CAN'T YOU SEE THAT TAKAHASHI IS NEARLY DROWNING?]
How did we all become like this?
Wake me up when we have arrived
I'LL GO LIE DOWN ON MY SIDE FOR AWHILE
I'M ALREADY AT MY LIMIT...
IT'S NO GOOD
WE'RE IN THE MIDDLE OF TALKING. IS THAT ALRIGHT WITH YOU?
Well
...UNTIL I GET UP
YOU BETTER THINK OF SOME SPLENDID EXCUSE OR SOMETHING...

BebeOXiu
SHOUJO

Just like at that time.
OUCH.
DID YOU SEE SOMETHING?
BE QUIET ALREADY
MOTO, YOU ARE STEPPING ON ME.
WOAH!
IT HURTS -
HAHA
HAHA.
AHH!
UWA!
BANG
CRASH
WOOSH
BRM
WAA!!
thud
BebeXiu
SHOUJO
YOU GUYS!
waa
PANT
I'M GONNA GET KILLED TODAY EVENING.

僕等がいた

BebeXiu SHOUJO


WASN'T IT BECAUSE MOTO WAS GETTING ON MY BACK!?
TAKE, YOU SHOULD HAVE HOLD OUT A BIT LONGER
ALTHOUGH THERE WAS JUST A BIT MORE TO GO
THAT WAS SO CLOSE, RIGHT?
PHEW
AYAKA NEE-CHAN
THEY'VE BECOME FAIRLY BIG?
I'll return it next month.
ALL OF YOU, LEND ME 500 YEN EACH.
ALL RIGHT
I WONDER ABOUT THAT SIZE OF HERS
650.
WHAT ARE YOU GONNA USE IT FOR?
I'VE DECIDED.
HOW DID YOU KNOW THAT?
EH, Seriously?
YOU ASK HOW BUT DOESN'T SHE ALWAYS HAVE LAUNDRY HANGING ON THE VERANDA
I AM GOING ON A DATE WITH KITAZAWA THIS SUNDAY.
HAA?
DION'T THE TWO OF YOU BREAK UP ALREADY?
YEAH BUT SINCE I WAS ASKED OUT AGAIN -
ENOUGH, IT'S ALREADY TOO MUCH TO HAVE THIS KIND OF CHILDHOOD FRIENDS.
Well, well, don't say something so harsh
YOUR ULTERIOR MOTIVE IS SO OBVIOUS

I WANT THIS ONE —
BebeOXiu SHOUJO
EH?
THIS RING WITH A FLOWER HERE
ISN'T THIS ONE NICER?
Right - wallet
TAKE, YOU - WHY IS IT THAT YOUR CASH ON HAND IS ONLY 195 YEN?
He couldn't sponge off more than a total of 672 yen from his three friends.
THAT IS TO SAY
YEAH, IT'S LIKE THAT
IS THAT SO~
EH?
THIS ONE HERE WITH A RIBBON
¥500
EH?
I KINDA LIKE THIS ONE VERY, VERY MUCH.
FIRST OF ALL, WE SHOULD FOLLOW THE PROCEDURE RIGHT?
What procedure?
I'LL TAKE 40% INTEREST.
How about we gawk at the erotic DVDs in the dubroom?
I'm hungry -

I'M ALSO FINE WITH THIS ONE.
THIS CAP THAT YANO ALWAYS WEARS.
THIS ONE ...
SOMETHING LIKE A MOMENTO
CAN I GET IT AS A PROOF?
FLOOSH
YEY!
IF YOU ARE FINE WITH THIS
THAT IS TO SAY, WHAT DOES SHE MEAN BY PROOF?
BebeXiu
SHOUJO
MASA-
I ENTRUST YOU WITH THE LAUNDRY FOR A BIT.
BECAUSE I'M GOING TO A NEIGHBOURHOOD ASSOCIATION MEETING
Why is it me again-
AYAKA WENT TO A FRIEND'S PLACE TO STUDY
WHAT ABOUT NEE-CHAN?
THE ONLY THING LEFT TO DO IS TO AIR THESE
Don't mumble away to yourself
CLUNK
.....
SO SHE CHANGED HER LAIR

AYAKA?
WHAT DID SHE DO?
THAT AYAKA IMMEDIATELY
MOTO
KOTO
SFX – SOUND OF OPENING OF DOOR
BebeXiu SHOUJO
EH?
HEY,
SOMEHOW, JUST NOW, DIDN'T YOU SEEM TO FADE OUT?
WHAT'S WRONG
You
NO WAY-
HELP ME OUT!
YOU DID IT LIKE THAT AND THUS, MY HOUSE-WORK INCREASED
I MEAN, IT'S ENTIRELY YOUR FAULT
IT'S OK ALREADY
Ha
WHAT A WEIRD GUY
AH YOU-
DON'T WANT TO-
Keep me company
I'M GOING TO BED ALREADY
Well then
JUST YOUR IMAGINATION-
THAT'S YOUR IMAGINATION-
Huhu

DID YOU DO IT?
SEEMS LIKE YOU DID IT.
Kyahaha
AND THUS, THE TWO OF YOU BECAME OFFICIAL IN PUBLIC ALSO
WITH THE REVIVAL OF YOUR LOVER'S RELATION-SHIP
HA?
IT'S BECAUSE THAT THING OF YOURS HAS BECOME THE HOT TOPIC AMONG THE GIRLS.
TODAY IS SUNDAY (THE DAY OF THE DATE WITH KITAZAWA) ISN'T IT!?
THEN THAT MEANS, THEN THAT MEANS
[ALL RIGHT I'VE DECIDED.]
All of you lent me 500 yen each.
SO IT MEANS THAT RIGHT?!
A boy, that is for some reason, completely lost in thoughts.
'KITAZAWA IS WEARING YANO'S CAP'
AHH- SO IT
HAD THIS KIND OF MEAN-ING?
BebeXiu SHOJO

YOU KNOW, I
CAN'T COMPREHEND YOUR INCONSISTENCY
YOU STILL WENT STEADY WITH HER DESPITE SAYING THAT YOU DON'T LIKE A GIRL WHO IS MANAGING A GUY'S TEAM
YOU SAID SHE FORCED YOU TO TOUCH HER BREASTS WHICH TOTALLY TURNED YOU OFF AND THEN YOU BROKE OFF
SO WHAT THE HECK IS IT THIS TIME?
WELL
I ALSO
DON'T UNDERSTAND
IT SEEMS LIKE THERE ARE TWO PERSONALITIES WITHIN ME
A VERY RATIONAL ME AND
AN EROTIC MAN?
BebeXiu SHOUJO
MOVE!
THERE, I'M SURE THAT'S MY SEAT.
YOU KNOW, YOU
HUH?
EVEN IF THE OPPOSITE PARTY WAS YAMAMOTO, WOULDN'T YOU ACTUALLY DO IT IF SHE'D LET YOU?
VERY SORRY
rattle
STOP THIS WAY OF SPEAKING.
hehe
SHE CAN HEAR YOU
HOW SCARY-
rattle

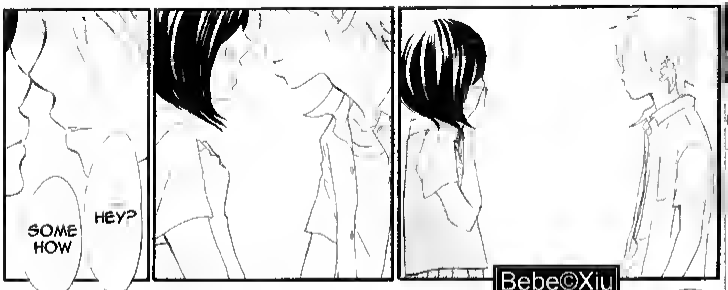
BebeXiu
SHOUJO

MY BODY IS YOUR ONLY OBJECTIVE, RIGHT?
... YANO-KUN
IF SO, THEN PROOF IT
HONEST-LY?
... EH
IT
IT'S NOT ... LIKE ...
THAT ...?
Bara Bara Bara
wahaha
THAT YOU TRULY LIKE ME
HAA?
SFX - NOISES
ISN'T THAT SORT OF PROOF JUST A COMMON OBJECT?
GIVE YOU MY CAP?
DIDN'T I
ISN'T IT THAT THING?
YOU SAY PROOF SO -
THEN LET'S KISS RIGHT HERE.
STOP PRETENDING YOU HAVE THESE FEELINGS BECAUSE YOU CAN'T ACTUALLY SEE THEM
YOU SAY FEELINGS BUT HOW DO I SHOW SOMETHING THAT DOES NOT HAVE A SHAPE?
Hmm?
NOT WITH AN OBJECT, PROVE IT WITH YOUR FEELINGS.

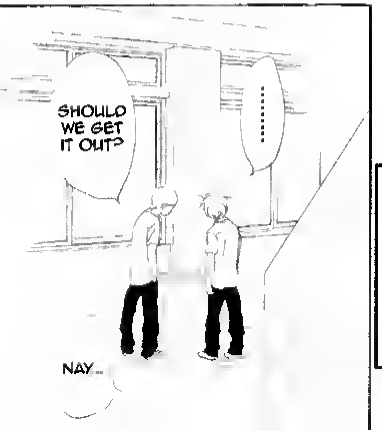
Osada Yuuki

Current Status

As I thought, it's enjoyable to write a middle school story.

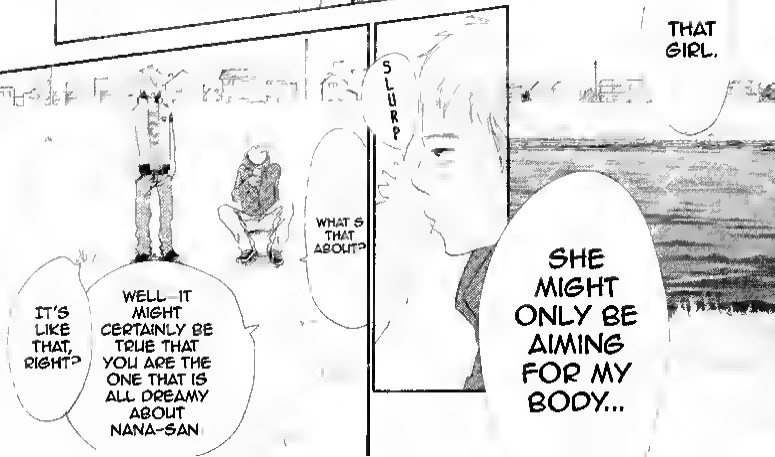


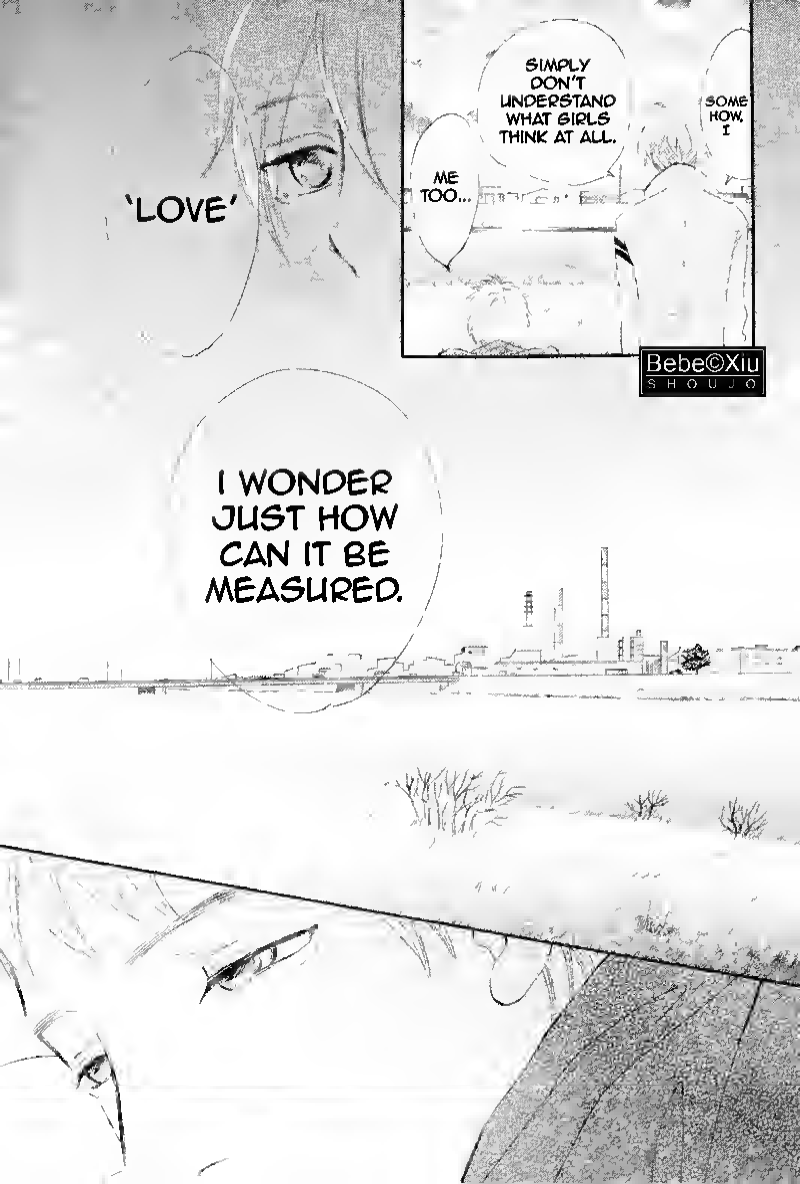
BebeⓒXiu
SHOUJO



I'M SORRY
BUT CAN ANYONE LEND ME SOME MONEY ...?
HEY,
YOU'RE CLASS-MATES OF YURI, AREN'T YOU?
BebeXiu SHOUJO

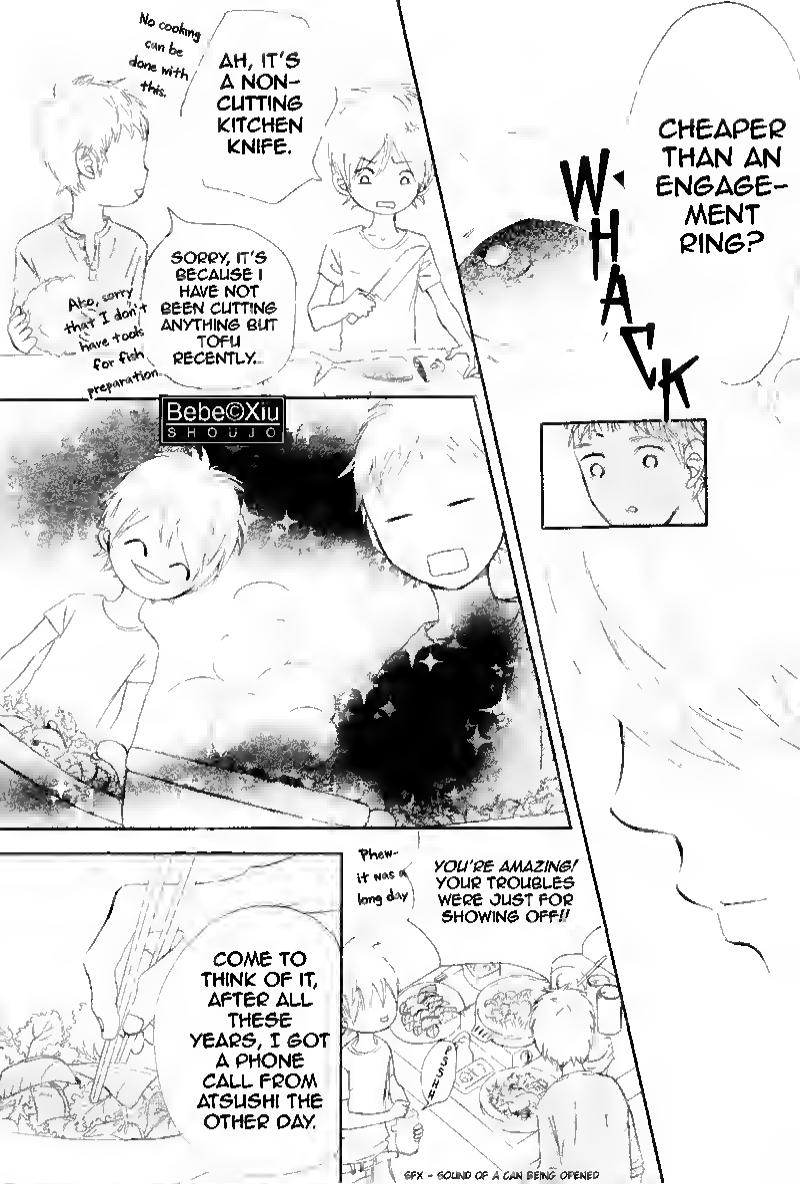
THAT GIRL.

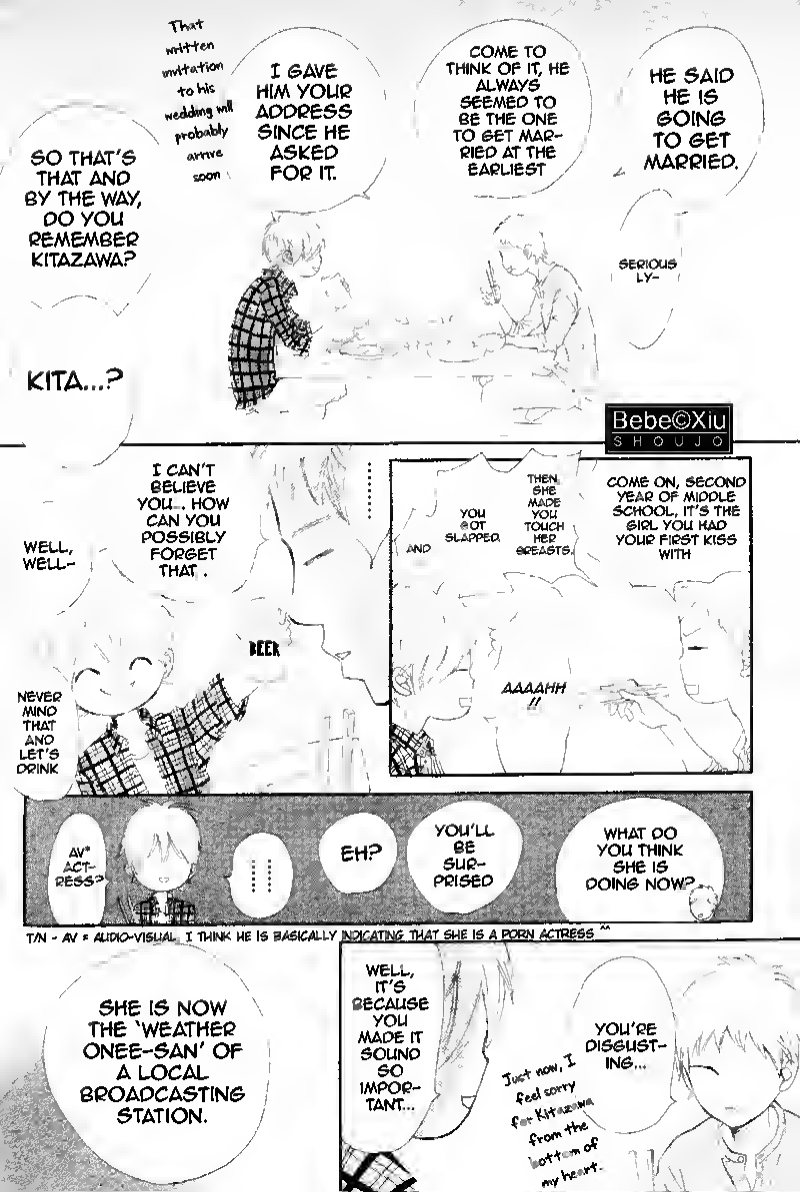

SLURP
SHE MIGHT ONLY BE AIMING FOR MY BODY...
WHAT'S THAT ABOUT?
WELL—IT MIGHT CERTAINLY BE TRUE THAT YOU ARE THE ONE THAT IS ALL DREAMY ABOUT NANA-SAN
IT'S LIKE THAT, RIGHT?

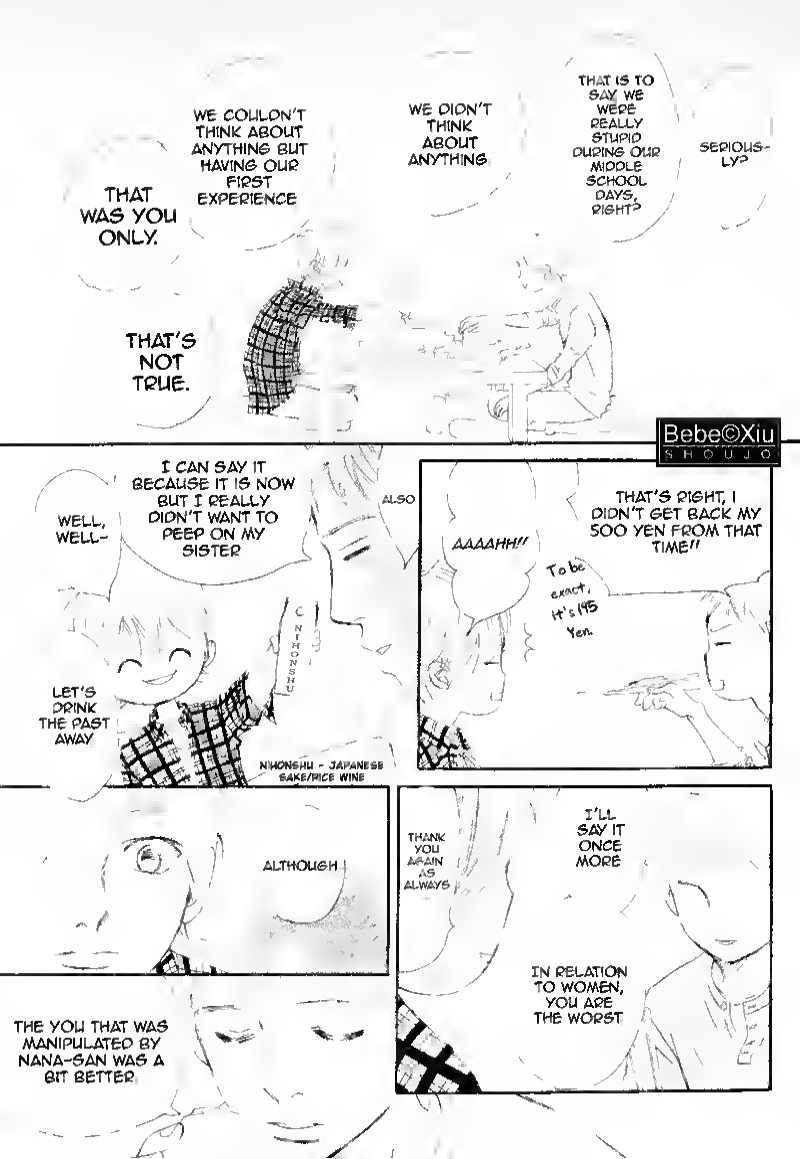

'LOVE'
I WONDER JUST HOW CAN IT BE MEASURED.
ME TOO...
SIMPLY DON'T UNDERSTAND WHAT GIRLS THINK AT ALL.
SOME HOW, I
Bebe©Xiu
SHOUJO

VSSSHH..
HEY!
...
BebeXiu
SHOUJO
YOOHOO!
Don't just fish on your own.
IDIOT.
I TOLD YOU TO WAKE ME UP!
Revival
FLASH

IT'S KIND OF DARK.
Large fish
SHAPE UP AND DO SOMETHING ABOUT THAT TIMID FACE OF YOURS.
VSSSHH
Very much into looking up the art of cooking
BebeXiu SHOUJO
IF THERE'S SOMETHING ON YOUR MIND,
HOW ABOUT SAYING IT?
I DON'T UNDERSTAND YOU.
JUST AS IT IS, I AM GOING TO RETURN THOSE EXACT WORDS TO YOU.
SO IS IT THAT TAKAHASHI IS ...
YOU... THAT RING THAT SANK INTO THE SEA...
SO IT'S ABOUT THAT?
HOW MUCH WAS IT EXACTLY?


No cooking can be done with this.
AH, IT'S A NON-CUTTING KITCHEN KNIFE.
Also, sorry that I don't have tools for fish preparation.
SORRY, IT'S BECAUSE I HAVE NOT BEEN CUTTING ANYTHING BUT TOFU RECENTLY..
BebeXiu SHOUJO
WHACK
CHEAPER THAN AN ENGAGE-MENT RING?
COME TO THINK OF IT, AFTER ALL THESE YEARS, I GOT A PHONE CALL FROM ATSUSHI THE OTHER DAY.
Phew- it was a long day
YOU'RE AMAZING! YOUR TROUBLES WERE JUST FOR SHOWING OFF!!
SFX - SOUND OF A CAN BEING OPENED


SO THAT'S THAT AND BY THE WAY, DO YOU REMEMBER KITAZAWA?
That written invitation to his wedding will probably arrive soon
I GAVE HIM YOUR ADDRESS SINCE HE ASKED FOR IT.
COME TO THINK OF IT, HE ALWAYS SEEMED TO BE THE ONE TO GET MARRIED AT THE EARLIEST
HE SAID HE IS GOING TO GET MARRIED.
SERIOUSLY-
KITA...?
BebeXiu SHOUJO
I CAN'T BELIEVE YOU... HOW CAN YOU POSSIBLY FORGET THAT.
WELL, WELL-
BEER
NEVER MIND THAT AND LET'S DRINK
COME ON, SECOND YEAR OF MIDDLE SCHOOL, IT'S THE GIRL YOU HAD YOUR FIRST KISS WITH
THEN, SHE MADE YOU TOUCH HER BREASTS.
AND
YOU GOT SLAPPED.
AAAAHH //
AV* ACTRESS?
EH?
YOU'LL BE SURPRISED
WHAT DO YOU THINK SHE IS DOING NOW?
T/N - AV = AUDIO-VISUAL. I THINK HE IS BASICALLY INDICATING THAT SHE IS A PORN ACTRESS ^^
SHE IS NOW THE 'WEATHER ONEE-SAN' OF A LOCAL BROADCASTING STATION.
WELL, IT'S BECAUSE YOU MADE IT SOUND SO IMPORTANT...
Just now, I feel sorry for Kitazawa from the bottom of my heart.
YOU'RE DISGUSTING...


THAT WAS YOU ONLY.
WE COULDN'T THINK ABOUT ANYTHING BUT HAVING OUR FIRST EXPERIENCE
WE DIDN'T THINK ABOUT ANYTHING
THAT IS TO SAY WE WERE REALLY STUPID DURING OUR MIDDLE SCHOOL DAYS, RIGHT?
SERIOUSLY?
THAT'S NOT TRUE.
BebeOXiu
SHOUJO
WELL, WELL-
I CAN SAY IT BECAUSE IT IS NOW BUT I REALLY DIDN'T WANT TO PEEP ON MY SISTER
ALSO
LET'S DRINK THE PAST AWAY
NIHONSHU
NIHONSHU - JAPANESE SAKE/RICE WINE
AAAAHH!!
THAT'S RIGHT, I DIDN'T GET BACK MY 500 YEN FROM THAT TIME!!
To be exact, it's 495 Yen
ALTHOUGH
THANK YOU AGAIN AS ALWAYS
I'LL SAY IT ONCE MORE
IN RELATION TO WOMEN, YOU ARE THE WORST
THE YOU THAT WAS MANIPULATED BY NANA-SAN WAS A BIT BETTER

BUT
THE YOU THAT WAS LAUGHING WITH TAKAHASHI WAS EVEN BETTER.
Bebe©Xiu
SHOUJO
DURING THE TIME THAT YOU WERE TOGETHER WITH TAKAHASHI, HER SMILING FACE WAS THE BEST.
... FURTHER-MORE, I SHOULD SAY THIS AS WELL.
SHOULD WE GO BUY SOME?
AH.
AAH.
DAMN IT. THERE'S NOT ENOUGH ALCO-HOL.

BE CAREFUL WHERE YOU STEP.
IT'S CONSIDERABLY DANGEROUS
IT'S COLD.
GIVE ME A BOTTLE.
-FX - SOUND OF FROST
BebeXiu SHOUJO
TAMAGAWA.
IT'S BEEN AWHILE SINCE I'VE LAST SEEN
SO YOU DON'T COME HERE OFTEN?
N-...
FOR SOME REASON OR
THE PLACE THAT YOU WERE AT BEFORE WHEN LIVING WITH YOUR MOM.
WAS CLOSE TO IT RIGHT?
WHEN I TALKED TO TAKAHASHI ON THE PHONE,
I USED TO ALWAYS COME TO THIS RIVER.

ALSO, WHEN I WENT FOR WALKS WITH LALAMI.
wobbles
Oops. It's slippery
ON THAT EVENING TOO-
THAT EVE-NING?
I'M JEALOUS AFTER ALL
HMPH
DAMMIT
BebeXiu SHOUJO
THE MOMENT THAT I TURNED 18.
MY BIRTHDAY.
TAKAHASHI WISHED ME HER BEST.

Happy
birthday
BebeXiu
SHOUJO
...TAKA-HASHI
...SHE WAS SO CUTE.

BebeCXiu
SHOUJO

Bebe©Xiu
SHOUJO

HAHA
...
WHAT IS IT?
YOU'RE WEIRD.
MOTO,
HAHA

Bebe©Xiu
SHOUJO

My tears came forth.

I couldn't help it.

It seems impossible even for Takahashi.

Who can save this guy?

And yet, is it really impossible?

TAKEUCHI-KUN!
I'M SORRY, I COULDN'T REACH MOTO AFTER ALL.
YOU WANTED TO MEET HIM, RIGHT?
IT'S OK ALREADY SOME-THING LIKE THAT
FLASH
広島焼
BebeCXiu
SHOUJO
There's no one else but you.
Even so,
NANA-SAN'S.
... IT WAS HER DEATH ANNI-VERSA-RY.

TAKAHASHI SHOULD
RAISE HIS SPIRITS.
JUST LIKE THAT, IT'S GOOD
TO HAVE SOME CHEERFUL PERSON AROUND HIM BEING NOISY.
BebeOXiu
SHOUJO
Takahashi
Somehow please...

Somehow,

you only,

BebeXiu SHOUJO

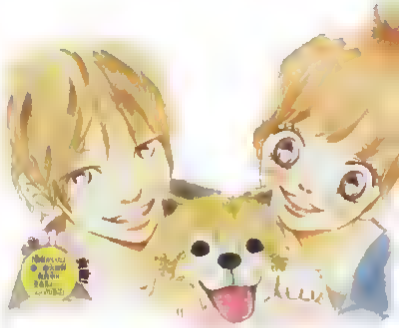
please don't abandon Moto.

Takeuchi's wish about Motoharu also resembles a prayer
The next issue will be published in Nr. 11 Look forward to it!!

BROUGHT TO YOU BY

Bebe©Xiu
SHOUJO

TRANSLATOR
MAGGIE
EDITOR
SHMOOK
PROOFREADER
MAGGIE



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Questions?
Email: bebexiushoujo@gmail.com
Site: bebexiu.blogspot.com

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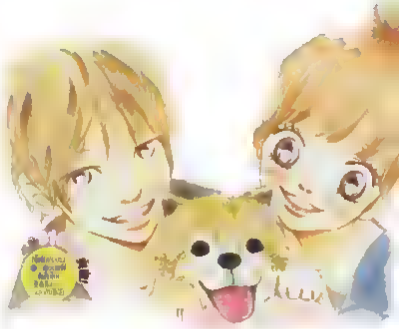
Bebe©Xiu
SHOUJO

TRANSLATOR
MAGGIE
EDITOR
SHMOOK
PROOFREADER
SHMOOK/MAGGIE



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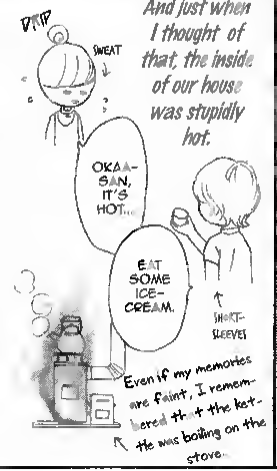
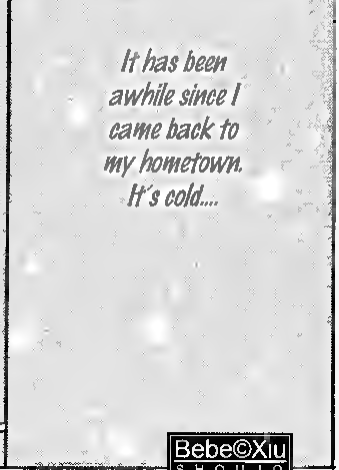
僕等がいた 小畑友紀





☘登場人物紹介☘

高橋七美 東京の出版社勤務。恋人の矢野と、高3に戻る前に別れ、再会するが…。

矢野元晴 雑誌デザイン会社勤務。類の親友で上京後、田をでくし、今は有里と暮らす。

竹内里史 雑誌デザイン会社勤務。類の親友で上京後、田をでくし、今は有里と暮らす。

山本有里 矢野の元カノの妹。音がひた矢野を追いかけてきた。真面目な性格。

☘今までのお話☘

大好きな矢野と運命になった七美。

数年、七美が上京すると矢野は消息不明。東京での矢野は、田が自殺し、七美に何も伝えず姿を消したのだった。社会人になった七美は矢野と再会。ところが彼は再会を喜ばず、七美は別れを決めざるを得ない…。

矢野が有里と暮らしていると知った七美。その本心を隠したまま去ろうとすると、矢野が過去の話を。有里の田が倒れ、傷心の矢野は、有里親子を支えることで救われたという。「七美だけは前に進め。」矢野の想いを受け止めた七美は、さらに竹内とも別れる。ある日、矢野と釣りへ行った竹内は七美への指輪を差し出て、七美に矢野を救ってほしいと心から願うが…!?

★くわしくはFC「僕等がいた」①～⑰巻を見てね★

日本中のファンが注目! 七美と矢野の恋!!

BebeXiu SHOUJO

僕等がいた

青春の傷み★ハイスクール白書

第61回

小畑友紀

＊FC「僕等がいた」最新14巻
＊大判イラスト集
「僕等がいた 小畑友紀作品集」
絶賛発売中！ ★詳しくは370Pと巻末のカラーページをみてね！

I have been thinking like that recently.
COUGH
MY HOUSE IN TOKYO IS COLD
Caught an intense cold due to the extreme temperature differences
NANAMI
ARE YOU FREE TOMORROW? IT'S ABOUT THE NEW YEAR'S PARTY WITH OUR CONTEMPORARIES
WAAH!
SORRY!
YOU CAUGHT A COLD? SO THEN YOU CAN'T COME TOMORROW
COUGH COUGH
IT'S OK I JUST DRANK YUNKERO TO CURE THE COLD
I'M GOING TO JOIN YOU GUYS
Until tomorrow's evening, I'll be perfectly healthy
EH-
YOU'RE DRINKING NOTHING BUT THIS AGAIN...
Yunkero
IT IS EFFECTIVE IN GETTING RID OF A COLD-
HERE'S A BOTTLE FOR YOU TOO, AKI-CHAN
Take it in its box
I DON'T NEED THAT
ISN'T THIS ONE OF THOSE DRINKS-
THAT SOMEHOW GIVES YOU PHYSICAL STRENGTH IN ADVANCE?
IF YOU SUDDENLY START GETTING OLD LATER ON I WON'T GIVE A CARE NOR WILL I FEEL ANYTHING ABOUT IT
CLACK
CLACK
CLACK
THAT'S OK
THE 'NOW' IS EVERY-THING
BebeXiu SHOUJO
SO
HOW WAS YOUR NEW YEAR'S HOLIDAYS AT YOUR OLD HOME?
YEAH, I HAD FUN

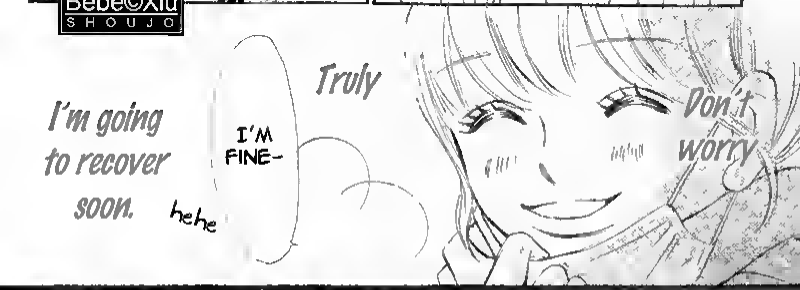
EH
DIFFERENT PEOPLE ARE LIVING THERE NOW
IT LOOKS AS IF HIS STEPFATHER ISN'T THERE ANYMORE EITHER
I only happened to pass by casually
WELL, IT'S YANO'S OLD HOUSE,
RIGHT
WE WENT TO LOTS OF PLACES IN THE CITY IN MY FRIEND'S CAR
OH-
I ALSO WENT TO YANO'S HOUSE.
BebeOXiu
SHOUJO
Yup Yup
So, it's like that.
.....
OH I SEE
.....
SINCE MY REMINISCENCE HAS DISAPPEARED,
I KIND OF CAN GIVE UP NOW
THERE WASN'T A TRACE LEFT
EVEN THE GARDEN THAT YANO'S MOTHER HAD PUT A LOT OF EFFORT INTO WAS GONE
THE COLOUR OF THE CURTAINS IN YANO'S ROOM HAS ALSO CHANGED

Bebe©Xiu
SHOUJO
Bu
ru
ru
ru
ru
HUH
Zzzz...
TAKE IT EASY
Or rather, what time is it?
TODAY IS STILL VACATION RIGHT?
MY BAD.
SO IT'S A MAIL?
Seems like it is already past noon
I HAVE TO SHOW MY FACE IN THE HOSPITAL TODAY.
WELL...

EH?
...IS THAT NOT POSSIBLE?
JUST NEG-ELECT-ING EVERY-THING
YOU KNOW
FOR THE TIME BEING, I'M GOING TO TAKE A SHOWER AND THEN GO HOME
BebeXiu
SHOUJO

.....
...IT'S NOTHING.
.....
YOU KNOW
I—
MIGHT HAVE TO VOMIT
—ME TOO
It's been awhile since I drank this much
BebeXiu
SHOUJO
HA HA HA
SINCE WE DIDN'T DRINK ENOUGH YET, LET'S GO TO A SECOND PLACE
COUGH COUGH
EEEH —?
LET'S BETTER STOP HERE
Already
YOU'LL JUST GET WORSE

Bebe©Xiu
SHOUJO



I vomitted while on my way home in a taxi with a mask on my face.

I was made to listen to a recently engaged coworker speaking fondly of his loved one (moreover the story was that he dumped the girlfriend that he was together with for 5 years since high school to blitz-marry a woman he met at a "goukon")

Just that, Takeuchi-kun is not there anymore.

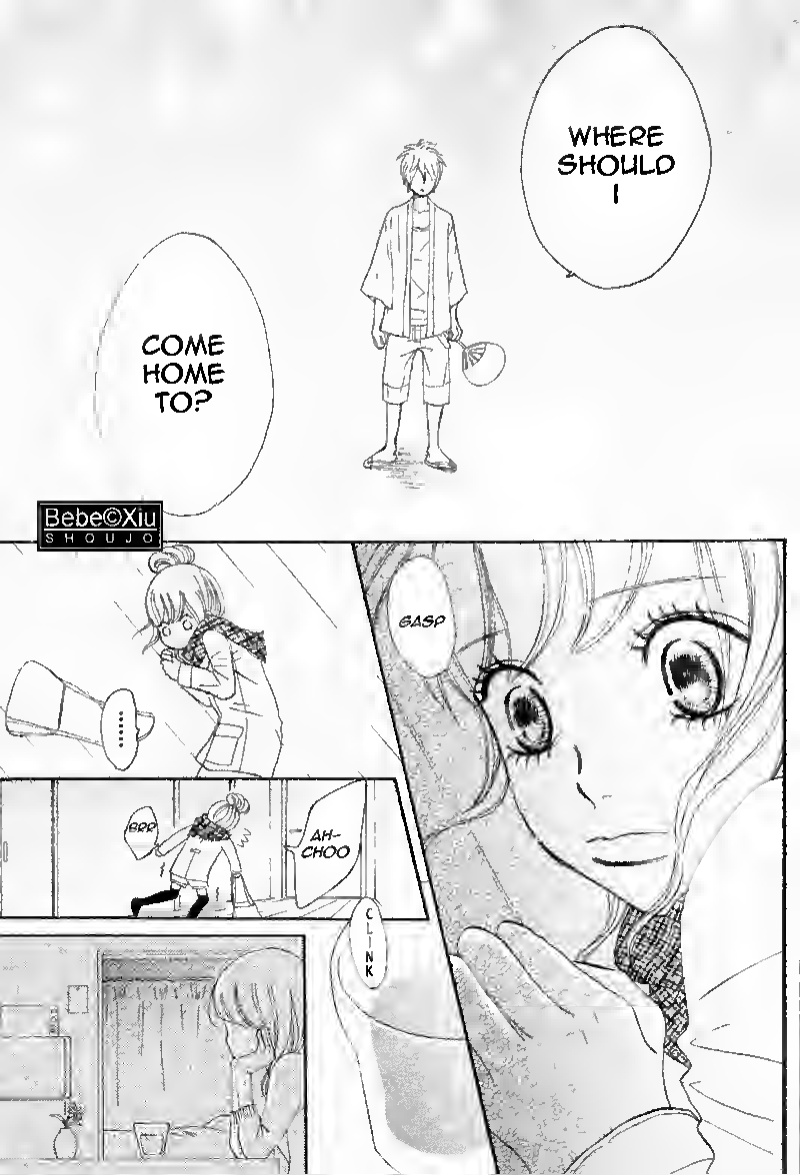
T/N— GOUKON— JOINT PARTY

Aah
Fu
CRASH
Bebe©Xiu
SHOUJO
[MOREOVER-]
[TO FULFILL ONE'S FIRST LOVE IS IMPOSSIBLE.]
[WELL, IN MY CASE, IT WASN'T EVEN MY FIRST LOVE-]
[WELL, THIS IS ALSO SOME KIND OF FATE (LAUGHTER)]
What?
Eh?
[I GOT ENGAGED.]
[I DUMPED MY GIRLFRIEND FROM HIGH SCHOOL-]
[IT'S JUST LIKE YOU THINK, THAT IF YOU ARE TOGETHER FOR A LONG TIME, IT JUST DOESN'T WORK OUT-]
[RIGHT?]
Is someone talking?
Who?
Aki-chan?
Yeah, it's like that..
Who is Aki-chan talking to?
[YOU KNOW?]
It's not the cute me anymore from our high school years...
Even for Yano
Either way, it would definitely have been impossible.
uh huh
Eh?
PSSS
FUFU
It's great...
FU FU FU
MY HEAD IS SPINNING ROUND AND ROUND
That I was rejected by Yano.
I feel at ease for not having to show Yano this appearance of mine.

What's this?
I thought Takahashi told me to do my best!?
Kind of fate!!
That is a considerably casual...
Die a 100 times, you moron!
Shut up!! Die, die, you idiot!
BebeOXiu
SHOUJO
...you say 'die'...
you shouldn't right?
...to say it so easily...

I don't want you to die.
...It was a lie, Yano.
Yano
Where are you going?
...Yano?
BebeOXiu SHOUJO
Come home.
Don't go, Yano.
Yano
...Where to?
.....

Bebe©Xiu
SHOUJO
...should I return to?
...I... where...


WHERE SHOULD I
COME HOME TO?
Bebe©Xiu
SHOUJO
GASP
!!!
BRR
AH-CHOO
CLINK

That is some sorrowful words.
Although I understand that it was just a dream,
Bebe©Xiu
SHOUJO
Is nothing but an irresponsible remark.
And then, my "do your best"...

.....
Bebe©Xiu
SHOUJO
CLACK
Thank you for today
When the next galley is finished I'll bring it here.
Well it is I who should be saying thanks
WHAT?
SENGEN -JI!
.....

SEN...
WELL, THEN
THE REFRESHMENTS WERE DELICIOUS
Thank you.
WELL
That's why
WHAT IS IT?
THAN THANK YOU FOR THE HARD WORK
AA—
?
THANK YOU FOR THE HARD WORK TOO.
BebeCXiu
SHOUJO
HOW IS SHE?
...TAKAHASHI?
OHH YEAH, REALLY?
You're welcome.
AN EXTREMELY UGLY FACE.
JUST NOW, YOU MADE
BUT LOOK, THERE ARE SOME PEOPLE WHO MIGHT NOT BE HEALTHY BUT GIVE IT UP TO LOOK LIKE THAT, RIGHT?
IN GENERAL?
HOW IS SHE?
I MEANT A GENERAL
WELL, IT'S LIKE YOU MIGHT SAY THAT SHE IS NOT SICK SO SHE MIGHT PERHAPS BE HEALTHY.
WELL, NO
NOTHING IN PARTICULAR
IN WHAT SENSE?

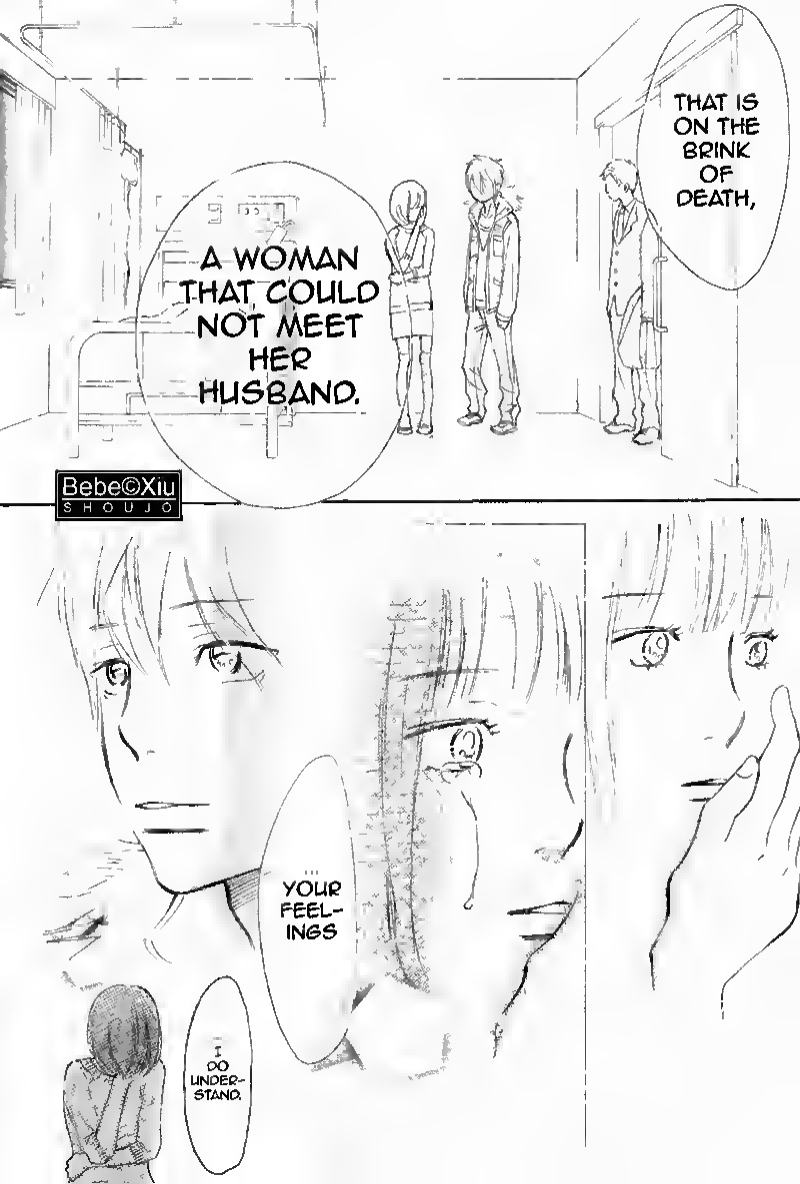
WELL
THAT,
THAT IS SO RIGHT
IF I REALLY HAVE TO SAY SOMETHING
HER ALCOHOL INTAKE IS INCREASING
OH
I SEE
IS THERE SOME OTHER QUESTIONS YOU HAVE?
NO, IT'S ALREADY FINE
REALLY
BebeOXiu
SHOUJO
[CAN'T YOU SEE THAT?]
[TAKAHASHI IS NEARLY DROWNING...]
Sigh
CLATTER
BLOOM, BLOOM

GO AWAY!
DO ME A FAVOR AND GET OUT!
YURI
WHAT IS IT NOW AFTER SUCH A LONG TIME?
LISTEN TO ME!
Then this one, please.
BebeXiu SHOUJO
YURI
I HAVEN'T SEEN YOU FOR A LONG TIME HOW ARE YOU?

GET LOST!
SFX - SLAP
.....
...UH
I UNDERSTAND
I'LL GO.
SFX- BANG
.....
WAIT.
BebeXiu
SHOUJO

DON'T GO OFF JUST BECAUSE YOUR DAUGHTER TOLD YOU TO.
THE ONE THAT IS SLEEP-ING OVER THERE IS
NOT JUST SOME WOMAN FROM ANY-WHERE
BUT THE WOMAN YOU HAVE BEEN MARRIED TO FOR 20 YEARS, RIGHT!?
THE WOMAN THAT GAVE BIRTH TO YOUR TWO DAUGHTERS, RIGHT!?
STOP IT!
DON'T DO ANYTHING UNNECES-SARY.
BebeXiu SHOUJO

BebeXiu SHOJO


A WOMAN THAT COULD NOT MEET HER HUSBAND.
THAT IS ON THE BRINK OF DEATH,
Bebe©Xiu
SHOUJO
...YOUR FEEL-INGS
I DO UNDER-STAND.

Besides, "do your best"?
ME!
Then what else could I have said
.....
IN TRUTH, I ACTUAL-LY...
HA
BebeXiu
SHOUJO
...I'm bad at giving up.
VU VU VU VU
SFX - SOUND OF A MESSAGE
Idiot, idiot, idiot, idiot.
THAT'S WRONG, THAT'S WRONG
THAT'S WHY I SAID I GAVE IT UP ALREADY~

Takeuchi-kun
HOW ARE YOU?
BebeXiu SHOUJO
How come?
WHAT DID YOU BUY SO MUCH OF?
Give it to me, I'm going to carry it
YOU ARE CARRYING A HEAVY SHOPPING BAG AGAIN.
I'm about to cry
YOU'RE THE SAME AS EVER-
WELL.. WINE AND WINE AND WINE
UH HUH.
AS I THOUGHT, TAKAHASHI IS...
STRONG.
Ah, I don't mean it in terms of alcohol.
Oh no

I already thought
NO
I'M-
I'M FAIRLY EXHAUSTED ...
...LIKE THAT
that he would not meet with me anymore.
I DIDN'T WANT US TO BREAK UP LIKE THAT.
JUST BECAUSE WE DON'T GO OUT ANYMORE,
DOESN'T MEAN I HAVE TO PRETEND THAT OUR PREVIOUS FRIENDSHIP NEVER EXISTED.
Bebe©Xiu
SHOUJO
sob
ARE YOU OK?
EH?
HEY ...
ALSO, WHEN WE WERE GOING OUT.
YES.
YES
DURING HIGH SCHOOL AS WELL AS IN UNIVERSITY TOO
YEAH.
WE HAD FUN, RIGHT?

WHEN LOOKING BACK,
I DON'T WANT TO MAKE IT A SAD MEMORY.
HAHA
You cry a lot.
EVEN THE MERCILESS CAN CRY.
THAT'S CRUEL.
SINCE WHEN DID YOU BECOME SO EVIL-SPEAKING?
That's not it
Is Takeuchi-kun.
The one that is truly strong
He's soft in all kinds of situation.
And can never forget kindness.
BebeOXiu
SHOUJO

The truly strong people are
TAKA-HASHI
gentle.
Bebe©Xiu
SHOUJO
HE'S ALSO
STILL A FRIEND, RIGHT?
THANKS FOR SENDING ME HOME.
YES.
WELL, THEN..

FRIENDSHIP DOESN'T CHANGE, RIGHT?
...what is he talking about?
DO YOU STILL BELIEVE IN HIM?
IN WHAT SENSE ...
I STILL BELIEVE IN HIM.
I STILL BELIEVE IN HIM.
WHAT ABOUT YOU?
IF SO,
BE MORE CONCERNED ABOUT HIM.
IN THE WAY YOU BELIEVE HIM, YOU SHOULD
BebeXiu
SHOUJO

BebeXiu
SHOUJO
TO GET BACK THE TIME THAT WAS LOST.
IT WILL NOT BE EASY.
THE STRINGS THAT BECAME ENTANGLED
AND THE BONDS THAT HAVE BROKEN TOO.

THAT'S WHY I DON'T INTEND ON ENCOURAGING YOU IRRESPONSIBLY.
I'M VERY AWARE THAT IT WILL BE A HARSH EXPERIENCE
HOWEVER,
BebeCXiu
SHOUJO
ONE DAY, YOU WILL SURELY REACH HIM.

BebeXiu
SHOUJO
THAT'S WHY, WITH GREAT PATIENCE
I WANT YOU TO WAIT FOR HIM.
UNTIL THEN,
AGAIN AND AGAIN,

WHAT ABOUT?
WHAT ABOUT?
YOU KNOW THE ANSWER.
MANY TIMES OVER,
Bebe©Xiu
SHOUJO
I WANT YOU TO TELL HIM.

PLEASE TELL HIM.
CLICK
BebeXiu SHOUJO
WHO WAS THAT?
...THE ONE FROM BEFORE
ONEE-CHAN'S

Bebe©Xiu
SHOUJO

where to be found?

My heart doesn't listen to me.

Is my heart myself?

Who is my heart?

Who am I?

If my heart and myself were different then

My heart is

... IMPORTANT PERSON.

BebeⓒXiu
SHOUJO

This contradiction,

surely, you must also

be having the same problem?

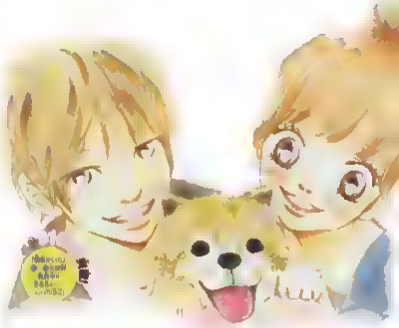
The next chapter's release is in Betsucomi's January issue: 12.2.2010
"Everyone's hearts starting to be heard..."

ベツコミ 1月号 12月12日(月)頃発売 つづく
それぞれの心が響き合い始める!!。
次回は1月号に登場です!

BROUGHT TO YOU BY

Bebe©Xiu
SHOUJO

TRANSLATOR
MAGGIE
EDITOR
SHMOOK
PROOFREADER
MAGGIE



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Questions?
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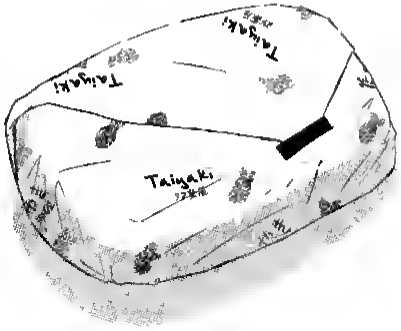
僕等がいた

小畑友紀 第62回

胸に迫る展開から、目が離せない！

Daruma



tripped over

Bebe©Xiu
SHOUJO

☘登場人物紹介☘

高晴七美
豊富の出版前勤務。原人の矢野と一緒になる前に別れ、再会するが…。

矢野元晴
東京デザイン会社勤務。彼の転勤で上京、ホモセクシャル。今は新宿で暮らす。

千晃寺亜希子
東京での矢野の同級生だった。美人。七美と同じ会社に入り、打ち解ける。

山本有里
矢野の元カノの妹。看護の専門学校を卒業中。矢野を慕い続けてもいたが…。

☘今までのお話☘

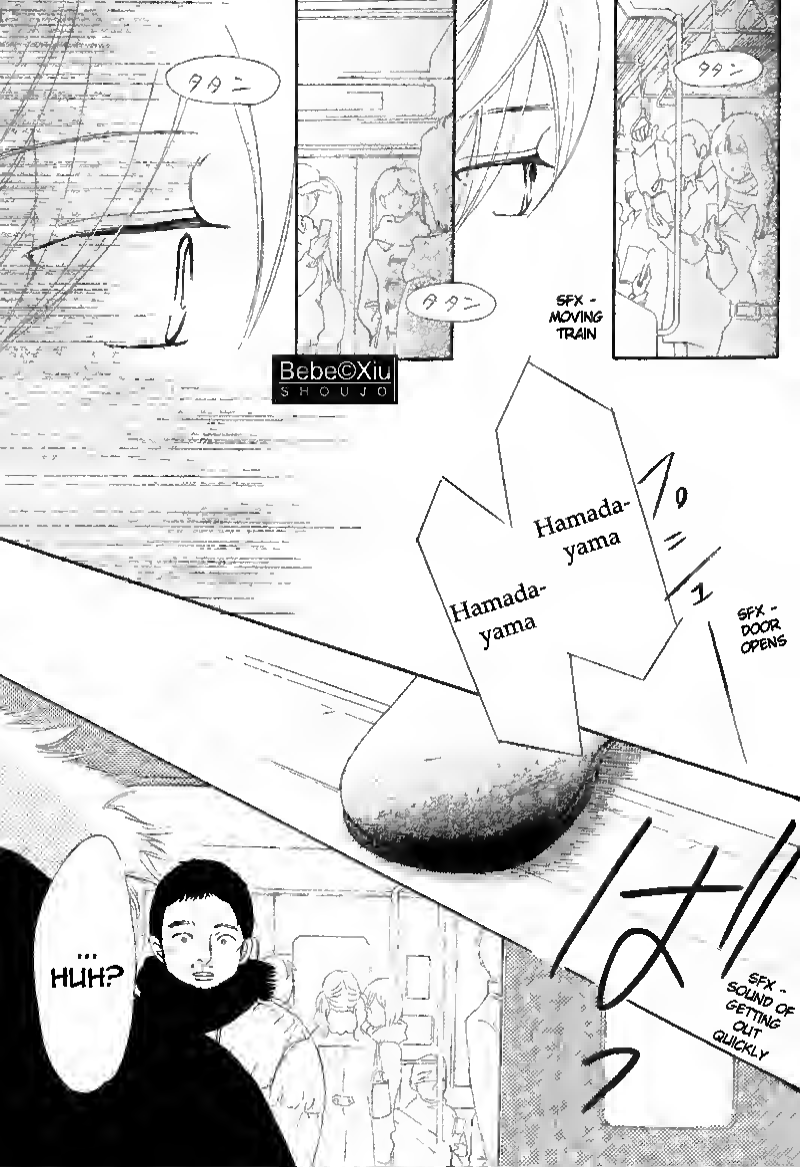
大好きな矢野と遠恋になった七美。

翌年、七美が上京すると矢野は消息不明。東京での矢野は、母が自殺し、七美に何も伝えず姿を消したのだった。社会人になった七美は矢野と再会。ところが彼は再会を喜ばず、七美は別れを決めざるを得ない…。

矢野が有里と暮らしていると知った七美。誤解して去ろうとすると、矢野が過去の傷を、有里の母が倒れ、裏心の矢野は、有里親子を支えることで救われたという。七美だけは前に進め。そんな矢野の想いを受け止めた七美。

ある日、別れてからしばらく音沙汰がなかった竹内から連絡が。彼は七美に、矢野を信じて待っていてほしいと伝える。七美はその言葉を聞いて…!?

SFX-TRAIN DOOR CLOSING
HYUU
SFX- WIND FROM DOOR CLOSING
THE TRAIN IS HERE.
HURRY.
I'M GLAD WE DIDN'T GET STUCK IN THE OFFICE.
BebeXiu SHOUJO
I CAN'T REALLY SEE BECAUSE IT'S DARK
DON'T YOU THINK THAT THE CHERRY BLOSSOMS' BUD IS GETTING BIGGER?
SFX-SOUND OF TRAIN MOVING
SFX-SOUND OF TRAIN MOVING
HA HA HA
YOU GO RESERVE A PLACE
I GUESS NOT THEN.
That would be nice.
MAYBE AT INOKASHIRA PARK?
I GUESS WE SHOULD GO AND SEE IT THIS YEAR.


タタン
タタン
タタン
SFX - MOVING TRAIN
BebeXiu SHOUJO
Hamada-yama
Hamada-yama
SFX - DOOR OPENS
SFX - SOUND OF GETTING OUT QUICKLY
...HUH?

THIS IS THE LAST TRAIN!?
SFX - DOOR CLOSES
OH
OI
BebeOXiu
SHOUJO
RING
...
HAAA

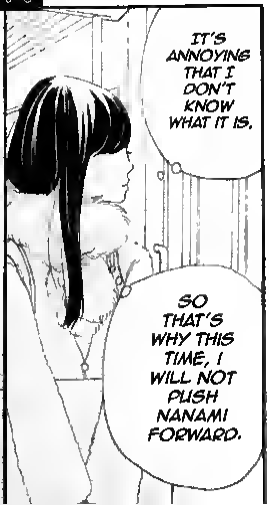
IT RETURNED AGAIN!?
SFX - SOUND OF FUTON BEING PUT ON THE FLOOR
symptoms
ARE YOU OK, HEY...
I CAN'T BELIEVE YOU WALKED ALL THE WAY HERE.
. CAN I STAY HERE SINCE I MISSED THE LAST TRAIN.
IT'S CLOSER THAN MY HOUSE.
BebeOXiu
SHOUJO
...SINCE THEN, HAVE YOU
MET TAKA-HASHI?
HEY
I'M GOING TO SLEEP
IT OFTEN HAPPENS SO DON'T EXAGGER-ATE

What?
WHY WOULD I MEET TAKAHASHI
ARE YOU GOING CRAZY?
...OK
HASN'T TAKAHASHI TAKE ACTION YET
OK MAYBE
Bebe©Xiu
SHOUJO
I COULDN'T CONVINCE
TAKAHASHI ENOUGH
ANYWAY IT'S NOT GOOD... DID I
BY SAYING SOMETHING UNNECESSARY THAT TIME
DID I MAKE HIM PULL THE TRIGGER?

Taiyaki
Taiyaki
Taiyaki
Taiyaki
BebeOXiu
SHOUJO
NANA MI-!!
Isn't that Taiyaki from that famous place?
Give me one too -
WE'LL START THE DIET FROM TOMORROW ♡
LET'S EAT WITHOUT WORRYING ABOUT ANYTHING ☆
WHAT!?
Taiyaki
T/N - TAIYAKI IS A JAPANESE FISH-SHAPED CAKE

SFX - LOOKING TIRED
ぱっと
YOU'VE BEEN WAITING FOR AN HOUR SINCE LUNCH-TIME TO BUY THIS FAMOUS TAIYAKI FOR A GIFT?
I've been thinking over and over again about how I can go and see Yano one of these days.
ANYWAY, WHAT WOULD YOU THINK IF TAKEUCHI BROUGHT TAIYAKI TO THE OFFICE?
IT'S UNREALISTIC
THAT'S KIND OF STUPID~
Who?
always looking after Aki-chan
Thank you for
Like this
WHAT DO YOU THINK?
BebeOXiu SHOUJO
DO YOUR JOB PROP-ERLY.
Are you stupid?
WHAT IF I WENT INSTEAD OF AKI-CHAN TO SHOW THE WORK!?
OH
That's not the point
No?
HUH?
I THINK I'LL BE HAPPY
SFX - TRAIN NOISE
ガタン
...
oh
ガタン
SFX - SOUND OF HER GETTING UPSET
しゅーん
...I GUESS
IT'S IMPOSSIBLE...

BebeOXiu
SHOJO



THE WOOD'S SURFACE ON THIS PLACE IS A BIT
OH
YES!!
THE YELLOW IS COMING OUT TOO STRONGLY
NO, THANK YOU, I NEED TO CHANGE THIS SO!!
HAVE SOME TEA
OH
SORRY, THANK YOU VERY MUCH.
WOW!
That's good then
Ha ha
ISN'T THAT THE CHEESE-CAKE FROM **SHOP!!
WE ALL LOVE ANY-THING SWEET TOO
OH
YOU CAN TELL?
I LOVE SWEETS SO
Oh really
Bebe©Xiu
SHOUJO
Was forced to run all the way to the temple to buy the cheese-cake in the morning
.....
Every body loves her -
Can you go buy a cake?
Today that beautiful assistant is coming
I'M NOT GOING TO SUP-PORT YOU
WHAT SHALL WE DO ABOUT THAT EX-HIBITION NEXT WEEK AT OSAKA?

...maybe
Yamamoto-san's mother...?
YANO
I ASKED BEFORE BUT IT SEEMS THAT HE WILL NOT BE AVAILABLE
WHY?
ABOUT THAT
I think he will be fine by himself.
WHY DON'T WE SEND MOTOHARU?
RECENTLY ...
APPARENTLY, HE NEEDS TO GO TO A RELATIVE'S FUNERAL
BebeXiu SHOUJO
Then he can't get away
GUESS IT'S NO CAN DO, CAN YOU GO?
RELATIVE?
DUNNO PROBABLY
CLINK

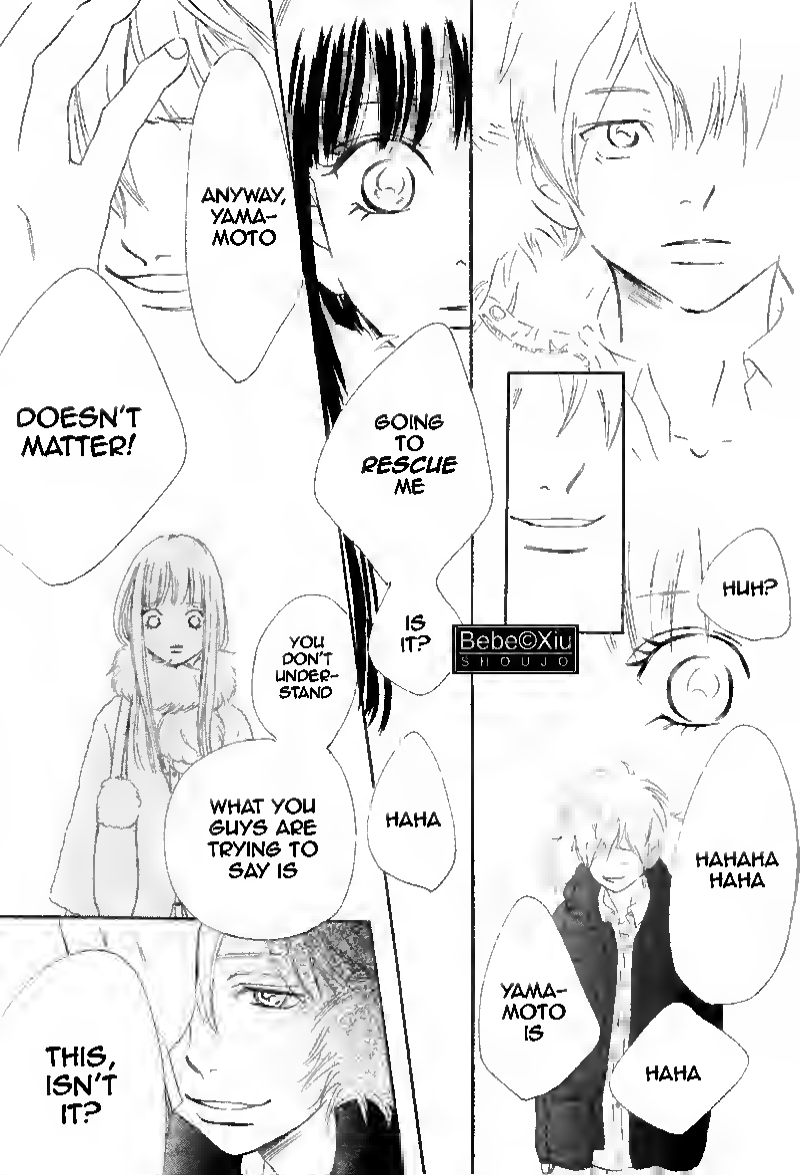
I'M FINISHED WITH THE MEETING
LET'S GO TO THE STATION TO-GETHER
BebeXiu
SHOUJO
WHAT?
HOW ARE YOU? RECENT-LY?
FINE, I GUESS -...
.....
URM
WELL
?
GOOD
URM...
WELL
IS YAMAMOTO-SAN WELL?
WHAT IS IT -
URM
WELL
WHAT?
...IS
IS LALAMI OK?

IT'S SO SUDDEN, WHAT IS IT?
fu
EVEN THOUGH YOU HAVE NO INTEREST IN IT
URM
WHEN THE FUNERAL'S DATE HAS BEEN DECIDED
IS IT OK IF YOU TELL ME?
BebeCXiu
SHOUJO
I THINK IT WILL BE A PRIVATE FUNERAL
OK
...I'm so stupid
What am I trying to do now?

YOU CAN GO FIRST.
SORRY, AT THE MOMENT, I DON'T LIKE THE EXPRESS TRAIN.
OH?
AREN'T YOU GOING ON THE TRAIN?
EVEN THOUGH YOU CAME ON THE EXPRESS TRAIN
BebeXiu
SHOJO
WHAT?
IF IT IS AN EXPRESS TRAIN, YOU CAN'T ALIGHT EVEN IF YOU WANT TO DO SO.
IT'S BEEN A LONG TIME SINCE IT RETURNED.
BUT I WILL BE BACK TO NORMAL SOON SO DON'T WORRY.
SHUT!

BEEP
...Didn't it
Heal?
Bebe©Xiu
SHOUJO

IT'S NOT LIKE YOU.
... YOU'RE NOT OK AT ALL.
BebeXiu SHOUJO
AND WHY
DO YOU THINK YAMAMOTO-SAN WILL RESCUE YOU?


ANYWAY, YAMA-MOTO
DOESN'T MATTER!
GOING TO RESCUE ME
IS IT?
HUH?
BebeXiu SHOUJO
YOU DON'T UNDER-STAND
WHAT YOU GUYS ARE TRYING TO SAY IS
HAHA
HAHAHA HAHA
YAMA-MOTO IS
HAHA
THIS, ISN'T IT?

'DON'T BLAME YOURSELF ANYMORE'

'HOW LONG ARE YOU GOING TAKE THE RESPONSIBILITY OF ANOTHER PERSON?'

'DON'T FEEL SORRY FOR THE WEAKER PEOPLE'

'YOU SHOULD LIVE THE WAY YOU WANT'

'YOU SHOULD THROW AWAY ANYTHING THAT YOU FEEL TOO MUCH OF'

BebeⒸXiu
SHOUJO

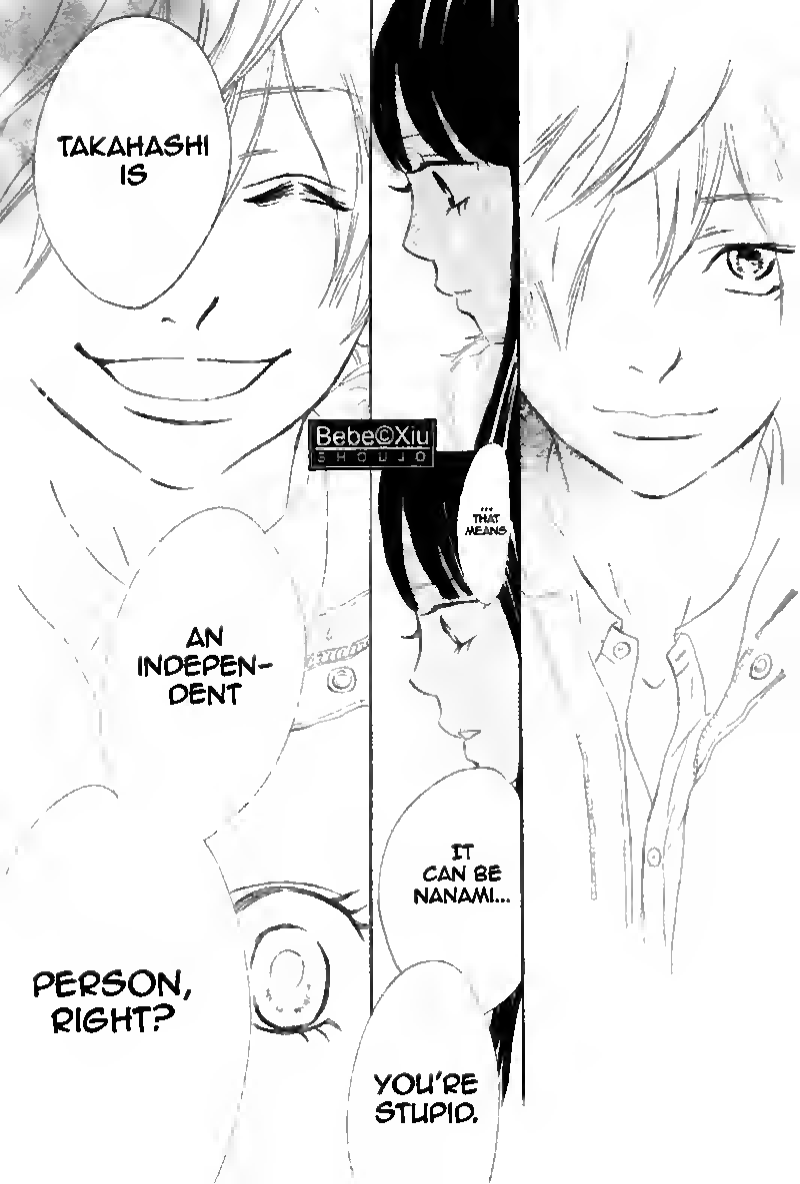
THAT'S JUST SOMETHING EVERYONE IS MISTAKEN ABOUT.

YOU SAID TO ME BEFORE

'YOU ARE TOO CARELESS, THAT'S WHY YOU GET PLAYED', DIDN'T YOU?

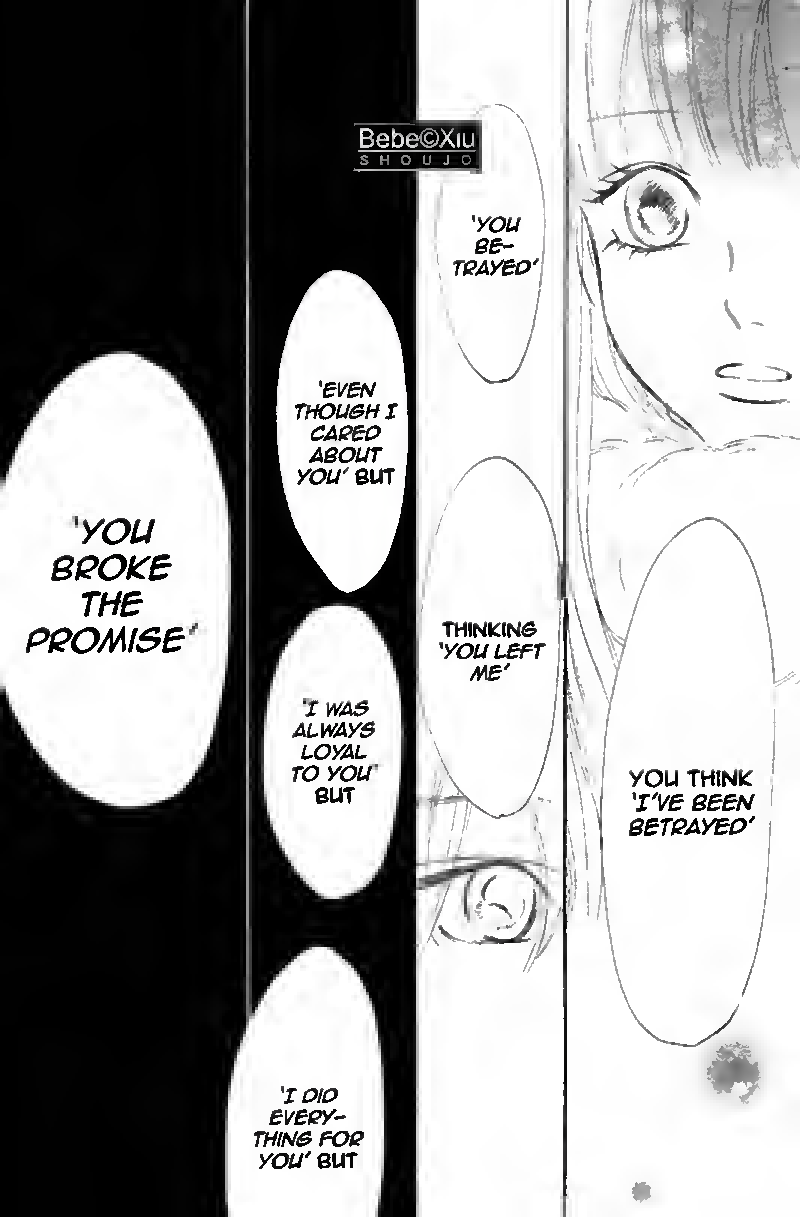
...I'M
YOU ARE SO DENSE -
SEN-CHAN IN THE OLD DAYS.
YOU WERE EXACTLY THAT!!
THE TYPE OF PERSON WHO NEEDS SOMEONE TO BE DEPENDENT ON ME.
Bebe©Xiu
SHOUJO
I'M SATISFIED BY BEING DEPENDED ON
I AM THAT KIND OF GUY
I WONDER WHY

...SO THAT'S WHY
I'M NOT LIKE THE WAY YOU GUYS THINK OF ME.
I'M NOT A PERSON WHO SACRIFICES MYSELF FOR OTHERS.
I'M JUST REALLY SELFISH.
IT DOESN'T HAVE TO BE YAMA-MOTO.
IT WAS SINCE I WAS LITTLE.
MAYBE BECAUSE I WAS BROUGHT UP THAT WAY.
MAYBE THAT'S JUST MY PERSONAL-ITY.
BebeCXiu
SHOUJO


TAKAHASHI IS
AN INDEPEN-DENT
PERSON, RIGHT?
Bebe©Xiu
SHOUJO
... THAT MEANS
IT CAN BE NANAMI...
YOU'RE STUPID.

EVEN THOUGH YOU ARE
ACTUALLY JUST RUNNING AWAY.
YOU FOUND A GOOD EXCUSE.
...SO THAT'S WHAT YOU MEAN
...HA
HAHA
BebeXiu
SHOUJO
YOU ARE JUST SCARED OF NANAMI,
AREN'T YOU?

I GUESS SO.
IT'S SCARY TO REPEAT THE SAME THING, ISN'T IT?
OTHERWISE, YOU WILL BE REMINDED, WON'T YOU?
YOU DON'T WANT TO BE THROWN AWAY AGAIN, DO YOU?
I WAS THROWN AWAY, HUH?
AND NANA-SAN
LIKE YOUR MOTHER
YOU
WHO
...THROWN AWAY?
Bebe©Xiu
SHOUJO


Bebe©Xiu
SHOUJO
'YOU BE-TRAYED'
'EVEN THOUGH I CARED ABOUT YOU' BUT
'YOU BROKE THE PROMISE'
THINKING 'YOU LEFT ME'
'I WAS ALWAYS LOYAL TO YOU' BUT
YOU THINK 'I'VE BEEN BETRAYED'
'I DID EVERY-THING FOR YOU' BUT

BebeXiu
SHOUJO
MAKING OTHERS CARRY YOUR BURDEN TOO
THAT'S BECAUSE YOU CAN DEPEND ON THE OTHERS AS WELL, RIGHT?
YOU SAID YOU LIKED BEING DEPENDED ON
IT'S BECAUSE IF YOU DEPEND ON SOME-BODY,
YOU WILL GET BETRAYED
BUT AT THE MOMENT, YOU ARE NOT DEPENDING ON ANYONE
BUT IT'S WEIRD
SO YOU THINK YOU MIGHT GET BETRAYED, RIGHT?
BECAUSE ACTUALLY, YOU
BUT IT'S BECAUSE YOU HOPE

WANTED TO REPLY TO NANAMI'S HOPE
THE MOST.
But because you were scared.
BebeXiu SHOUJO

僕等がいた

You ran away.

That's why you are making lots of excuses.

If you loved too much then, it doesn't go well.

You understand yourself well.

You left.

Manga Trader
Take this and shove it up your A-hole

In that kind of way, you protected it.

BebeXiu SHOUJO

I understand so much.

You feel so strongly about wanting to be loved.

Me?

No.

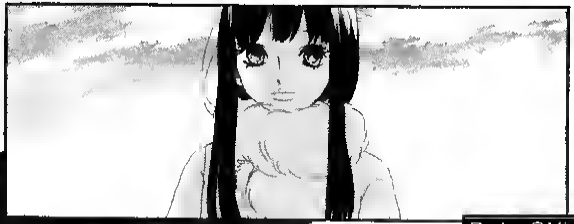
Next, you are thinking about how to get someone else to bind with you.

sacred precincts.

Your

Bebe©Xiu
SHOUJO

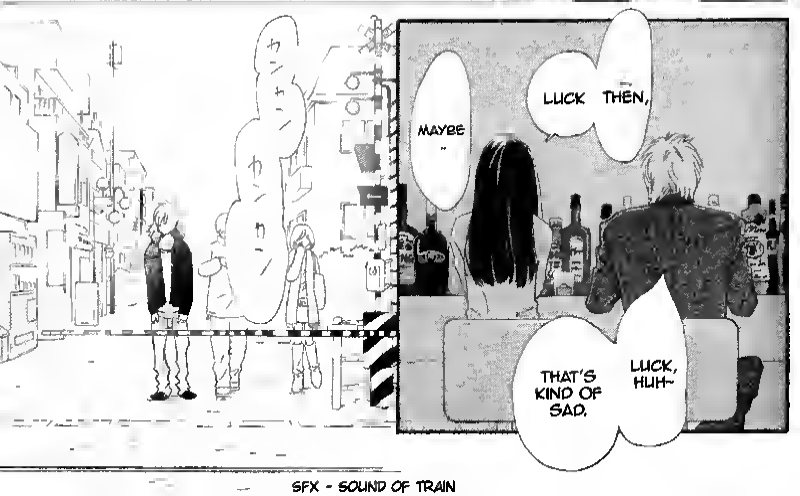
...IS THAT ALL
THAT YOU WANT TO SAY?



Bebe©Xiu
SHOUJO
DON'T EVER APPEAR IN FRONT OF ME... AGAIN.
SFX- CRACKING OF ICE
カラン

...
...THAT ACT OF HURTING OTHER PEOPLE'S BODY,
EVEN IF IT'S A CRIME
I WONDER WHY
NOT AS BAD
BUT THE ACT OF HURTING SOMEONE MENTALLY IS
BebeOXiu
SHOUJO
BUT FOR EXAMPLE,
Oh, I guess so
BANG
THAT'S BECAUSE IF YOU DON'T HAVE THE BODY, YOU WON'T HAVE THE HEART EITHER!!
BY BEING HURT, WOULD IT MAKE YOU LOSE YOUR SENSE OF SIGHT THAT YOU WOULDN'T EVEN NOTICE IF ANYTHING HAS HAPPENED?
YOU WILL ALWAYS HAVE A CHANCE.
EMOTION IS PEOPLE'S OWN PROBLEM, ISN'T IT?
BECAUSE AS LONG AS YOU LIVE,

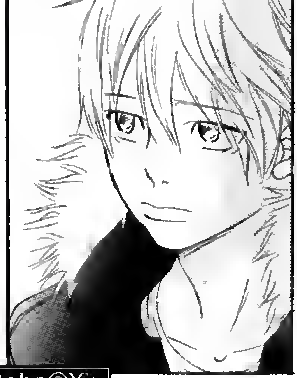
BY GETTING HURT IF YOU LOSE TO LOVE THEN
BY GETTING HURT, DOES IT MEAN YOUR NOSE BE-COMES DESENSITISE THAT YOU CAN'T SMELL THE FLOWER'S SCENT
BY GETTING HURT, DOES IT MEAN YOUR SENSE OF TOUCH IS LOST AND IF YOU WERE TO TOUCH SOMETHING, I WONDER IF YOU WOULD REALISE WHAT THAT IS
Bebe©Xiu
SHOUJO



SFX - SOUND OF TRAIN

"In reality,

you wanted
to reply
to Nanami's hope?"



BebeXiu
SHOUJO

because you
were too
scared."

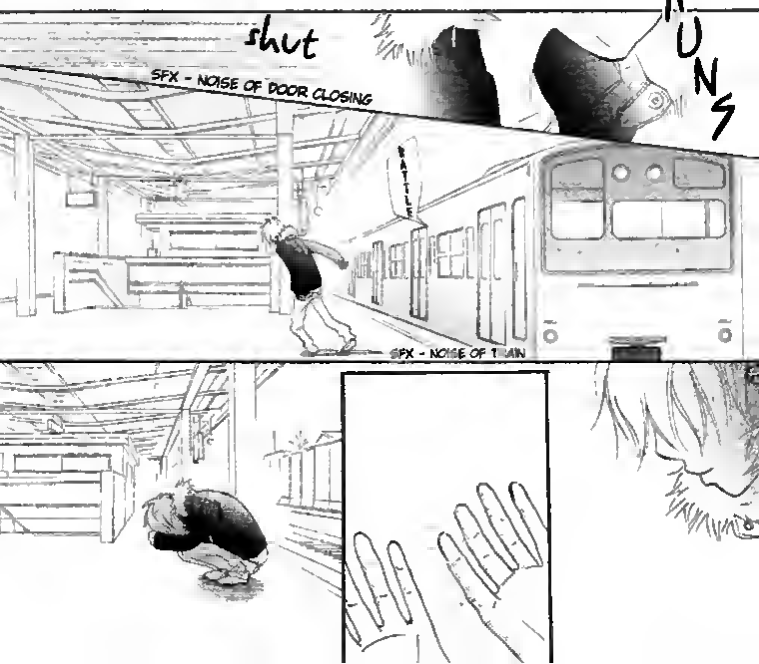
"Ran

SLIP

"Ran away."

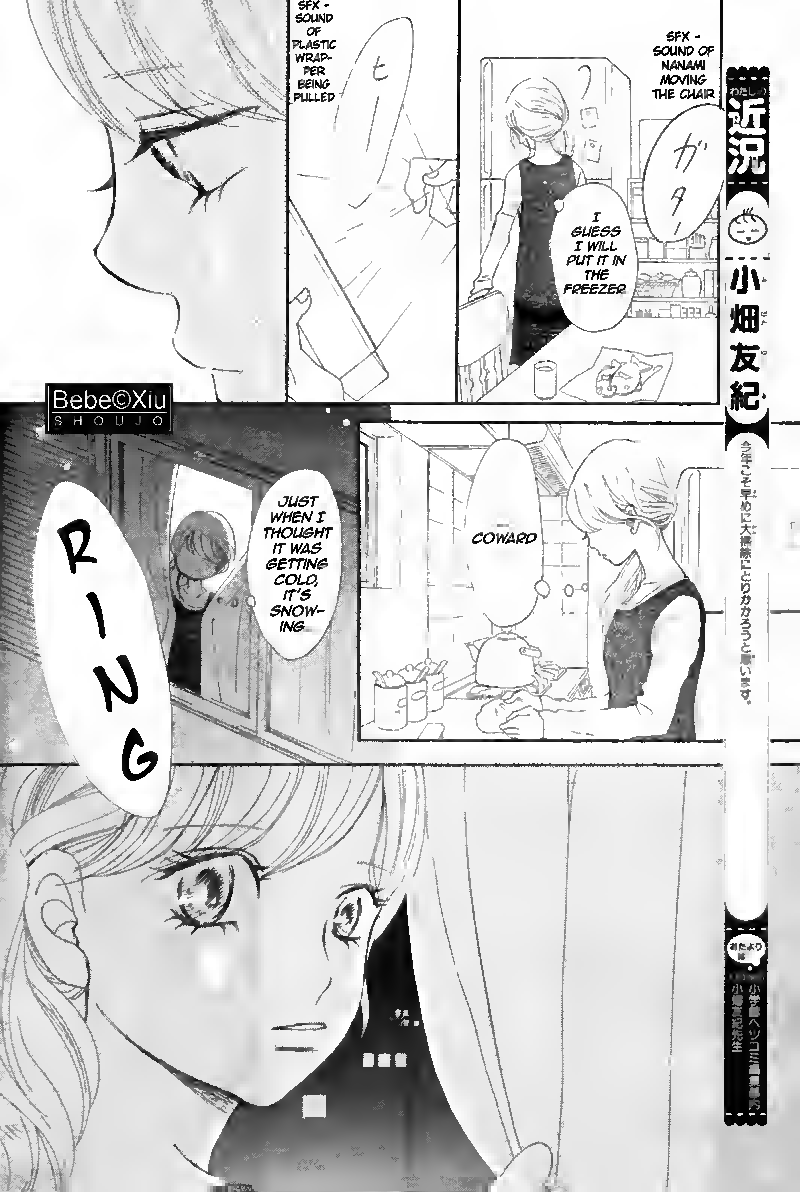
Kyahahaha
The next stop is...
BebeOXiu SHOUJO

"Ran away."


shut
SFX - NOISE OF DOOR CLOSING
RUNS
SFX - NOISE OF TRAIN

It's going to happen soon so from today, I will be staying at the hospital. I'm not sure whether I will stay there for a day or 3 days or a week... I will let you know of any changes.
SFX - VIBRATION OF PHONE
BebeXiu
SHOUJO

BebeOXiu
SHOUJO
...I
munch
munch
DON'T WANT TO EAT TAIYAKI FOR AT LEAST THE NEXT HALF A YEAR



BebeOXiu SHOUJO

わたしの近況
小畑友紀
今年こそ早めに大掃除にとりかかろうと思います。
おたより先
小学館ヘソコミ編集部
小畑友紀先生

PI
PI
SFX - BEEPING OF THE MACHINE
PI
PI
BebeXiu SHOUJO
[EVEN IF THEY ARE NOT CONSCIOUS
[APPARENTLY THEY CAN ACTUALLY HEAR YOU]

ガチャ
SFX - SOUND OF DOOR BEING OPENED
Bebe©Xiu
SHOUJO

Bebe©Xiu
SHOUJO

BebeXiu
SHOUJO

"Compared
to
anyone
else,

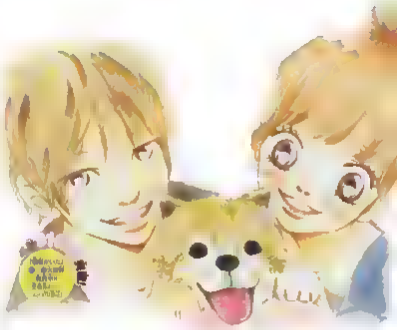
You are
the person
who have
the strongest
desire
to love."

ベツコミ 3月 2月12日(土)発売に つづく

BROUGHT TO YOU BY

Bebe©Xiu
SHOUJO

TRANSLATOR
ANNE
EDITOR
SHMOOK



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Site: bebexiu.blogspot.com

Bokura Ga Ita

The pain of adolescence ★ A Highschool White Paper

All fans are in a big uproar!

Yano and Nanami's love direction!!

Yano is at Nanami's place...!!

Is their time finally moving forwards!?

Chapter 63

Obata Yuuki

☘登場人物紹介☘

高橋七美
雪元の出版社勤務。恋人の矢野と、高3になる前の晩に、再会するが…。

矢野元晴
雪元デザイン会社勤務。七美をこよなく愛し、今は再会を願う。

山本有里
矢野の元カノの妹。雪元の幼い頃を覚えており、矢野を慕い続けてきたが…。

竹内医史
内科系会社勤務。矢野の親友。上京後の七美を支え、大事にされる。

☘今までのお話☘

大好きな矢野と遠恋になった七美。

翌年、七美が上京すると矢野は消息不明。東京での矢野は、母が自殺し、七美に何も伝えず妻を消したのだった。社会人になった七美は矢野と再会。ところが彼は再会を喜ばず、七美は別れを決めざるを得ない。

矢野が有里と暮らしていると知った七美に、矢野が過去の話を。有里の母が倒れ、傷心の彼は有里親子を支えることで救われたという。七美だけは前に進め、矢野の想いを受け止めた七美。ある日、別れてから音沙汰のない竹内から連絡が。彼は七美に、矢野を信じて待てと伝える。一方、千晃寺から七美の期待に応えることから逃げた、と指摘された矢野は、七美の元へ…!?

KNOCK
DIZZY
.....
WHA-
I-IT'S COLD, COME IN-SIDE...
WHAT'S WRONG?
IT'S SO LATE.
FOR, FOR THE TIME BEING,

...
YA-
SORRY, I GOT IT WRONG.
HUH?
SHOOP
I GUESS I CAME TO THE WRONG HOUSE.
MY BAD!
WOBBLE
WOBBLE
WOBBLE
How come ~ And I am in Tachibana ~
That's because I drank at Shamoto ♪
YANO!

*T/N - TAIYAKI IS A FISH-SHAPED PANCAKE FILLED WITH ANKO (RED BEAN PASTE)

Dejected
THAT
THAT MAY BE SO
THAT IS BECAUSE THEY'RE "USUKE-WA.
*TN: EXPENSIVE THIN SKIN TAIYAKI
IS
IS IT GOOD?
To mess up and come to my place instead means..
...I wonder if he is pretty drunk.
WHERE HAVE YOU BEEN DRINK-ING?
ALONE?
YEAH
NNN
AT MY REGULAR BAR-
...
SOMEHOW, ISN'T THERE TOO MUCH *ANKO THOUGH?
*TN: ANKO IS RED BEAN PASTE
ARE YOU SERIOUSLY TRYING TO GET ME TO EAT STUFF THAT FELL ON THE GROUND?
The 3 seconds rule!! The 3 seconds rule!!
Thre...
It's on top of the snow so it's fine!
UNEASY
...

DOES SNOW HAVE A TASTE?
TOKYO'S SNOW TASTES BAD
REALLY?
Or maybe the snow...
...For some reason
He seems more open today.
Is it because of the alcohol?
You crack me up.
YOU'RE NOT EVEN GETTING IT IN YOUR MOUTH, IT'S GETTING IN YOUR EYEBALLS.
HAHA!
You're horrible
TAKAHASHI'S SUPER DUMB FACE!!

Why couldn't I
can make my chest tighten.
there is a smiling face that
I remembered that
have stopped the time?
I HEARD THAT YOU'RE DROWNING?
... YOU KNOW,
... HUH?

.....
.....
IN ALCO-HOL?
SLUMP
...TAKE SAID SO.
HMM, OR WAS HE TALKING ABOUT THAT I WONDER. I'M NOT VERY GOOD AT SWIMMING AND IN THE SUMMER OF MY 4TH GRADE IN ELEMENTARY SCHOOL...
RATTLE
NAH.
I'm going home.
NEVER MIND.
AH, No, WAI...
Wa!
Hey!
pfft
CRASH
WHAT THE HECK ARE YOU DOIN...
YOU IDIOT!
YOU KNOW, ...THAT JUST NOW
IF I ANSWERED YOU DIFFERENTLY,
I WONDER IF ANYTHING WOULD CHANGE?

be different?
Would anything
JUMPS UP
IT'S OK AFTER ALL!!
SCRAP WHAT I SAID JUST NOW!!
I don't want to waver.
IT'S OK TO JUST FOCUS ON YOUR-SELF RIGHT NOW!!
ANYWAY, YANO,
I'M NOT THAT WEAK.
OF COURSE I'M ALL RIGHT.
I have no sly thoughts!!
When it comes to Yano
ENOUGH OF THIS ALREADY, COME ON

YOU HAVEN'T CHANGED ~
YOU
ARE JUST LIKE YOU WERE 5 YEARS AGO.
Heh

Ah
THINK ABOUT IT THOROUGHLY WITHOUT TAKING ME INTO CONSIDERATION
IF IT IS NECESSARY, GO WITH YOUR MOTHER.
YANO
I WILL BE FINE!!
Aah

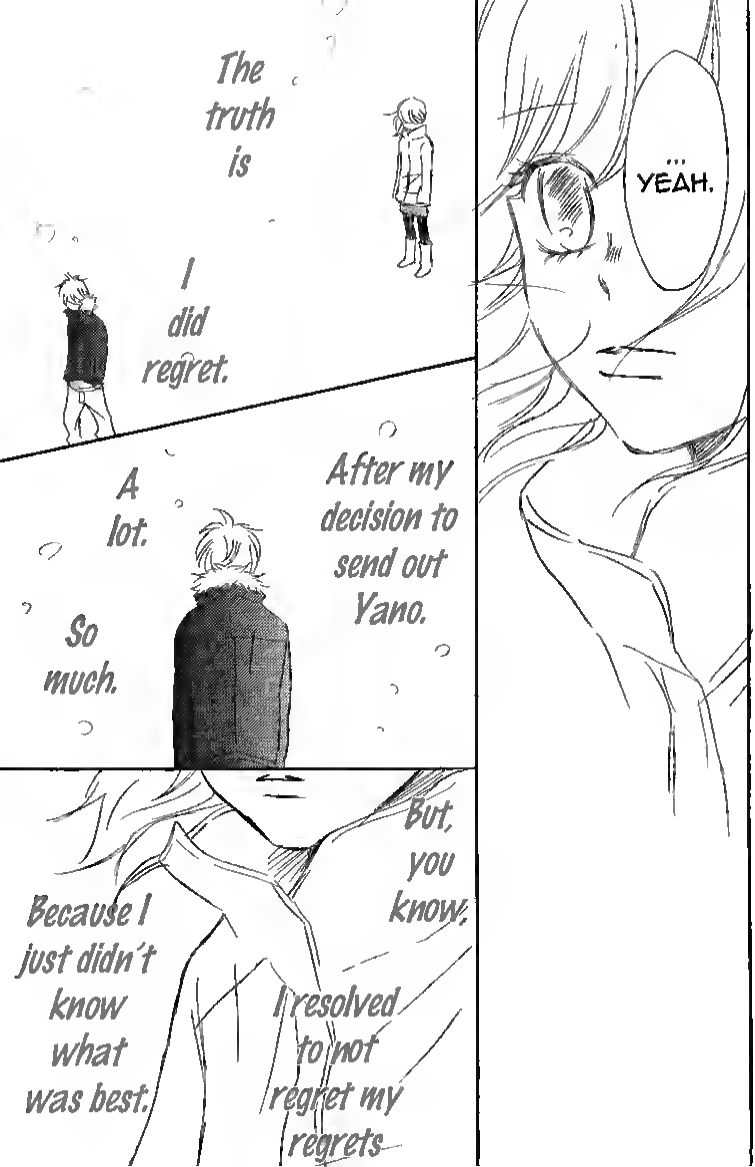
[TAKAHASHI WAS CRYING IN MY DREAM.]
[THE TRUTH IS, YOU'RE REGRETTING IT, AREN'T YOU?]
I sent Yano away.
At that time as well,
12
And then, with the same clear eyes,
YANO,
TO YANO,
Again, he tested me.

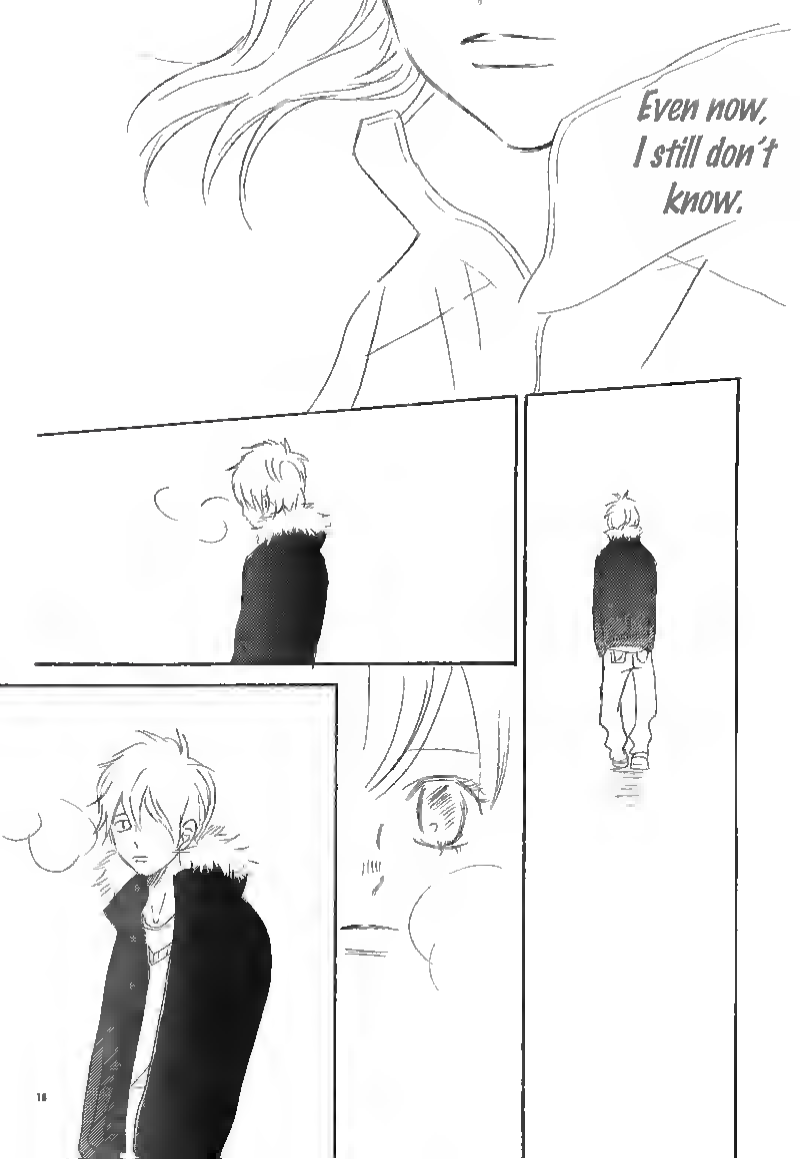
WHAT
IS
HAPPINESS?

I was always

IF YOU HAVE OTHER FAMILY MEMBERS, PLEASE LET THEM KNOW.
SINCE I DON'T BELIEVE THAT SHE WILL LAST THROUGH THE NIGHT
DOES THAT MEAN SHE WILL DIE TONIGHT...?
...TONIGHT
...
RATTLE RATTLE
COLLAPSE
...?
THAT'S WHAT IT MEANS
...
ARE YOU OK?
Anything
so unsure.
THIS NIGHT WILL BE CRITICAL.

I have the feeling that I will break down.
If I am not clinging on to something,
BRK- SOUND OF MESSAGE
I HAVE TO GO.


The truth is
I did regret.
A lot.
So much.
After my decision to send out Yano.
Because I just didn't know what was best.
But, you know,
I resolved to not regret my regrets
...YEAH.


Even now,
I still don't
know.

THE TRUTH IS I WANTED YOU TO HOLD ME BACK
5 YEARS AGO AT THAT TIME!!

YOU, WHY IS IT
JUST WHY ARE YOU SO STRONG?
THAT YOU'RE ALWAYS SO REASONABLE?
ONO
WHAT?

I CAN'T HEAR YOU.
... FROM THE START,
I AM NOT THAT STRONG
HUH?
...THAT I BE-CAME SO STRONG
...
...ET YOU
WAS BECAUSE AND SINCE I MET YOU, YANO.

Yano, you're the one who made me strong.

The next chapter's release is in Betsucomi's April issue 12.03.2011 (A Saturday)

It will have a BGI front cover a supplement and an original story. Look forward to the next issue that is fully loaded with BGI :D

BebeXiu
SHOUJO

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Credits

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6) Enjoy the release!

All girls keep observing Nanami's and Yano's love!!

Chapter 64

Bokura Ga Ita

Obata Yuuki

A joyful occasion!

A BGI FILM HAS BEEN DECIDED ON!!

♣登場人物紹介♣

橋場七織
東京の出版社勤務。新人の矢野と一緒に3になる騒動に巻き込まれ、翻弄される。

矢野元晴
高層ランデザイン事務所勤務。最の高峰と上京、巡をくしゃくしゃにする。今は高尾と暮らす。

山本有優
矢野の元カノの妹。優しい性格のよい子を装っていたが、矢野を思い続けていた。

山本奈々
矢野の元カノで一学年上。矢野とどうなっていた所、高校1年で事故死した。

♣今までのお話♣

大好きな矢野と遠恋になった七織。3年、七美が入学すると矢野は消息不明。東京での矢野は、密が自殺し七美にも何も伝えず姿を消したのだった。社会人になった七織は矢野と再会。ところが織は再会を喜ばず、七織は別れを決めざるを得ない。

七美に、矢野が過去の話を、信織の歯が折れ、偽心の底は信織子を支えることで救われたという七美たけは前に進め、矢野の想いを受け止めた七織。ある日、別れた竹内から連絡が。彼は七美に、矢野を信じて待てと伝える。一方、千晃寺に、七美の時待から逃げた、と指摘された矢野は七織の元へ。そして七美の変わらぬ愛に触れて!?

★くわしくはＦＣ「僕等がいた」①～⑭巻を見てね★

bxsmanga.blogspot.com

...EH?
...I
JUST THE OTHER DAY YOU'VE SAID IT, RIGHT?
THAT'S THE ONE THING THAT HASN'T CHANGED DURING THESE PAST 5 YEARS
I HAVE ALWAYS BELIEVED
IN ONLY YOUR WORDS

YOU SAID THAT I WILL BE FINE
SAY, DO YOU KNOW?
YOU ARE MY COMPASS

I wonder just how could I possibly forget

Since when have I been able to forget

Although you've always taught me this important feeling

So lovely

And sweet

A feeling I don't want to destroy

Really, since when exactly?

7

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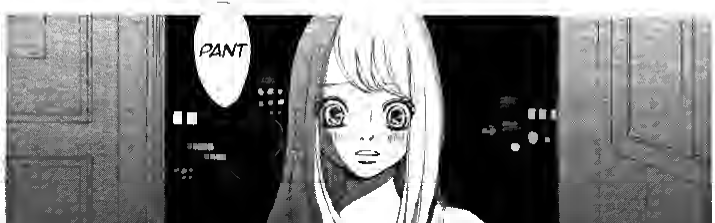
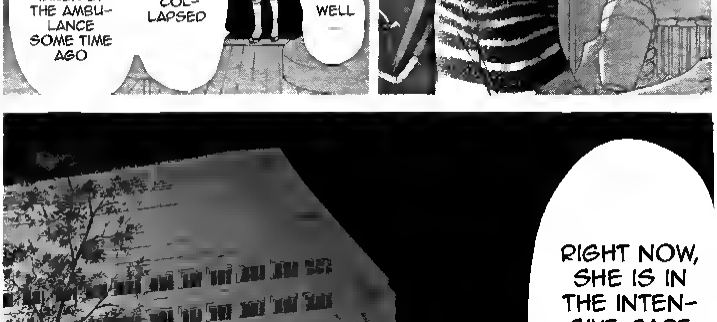
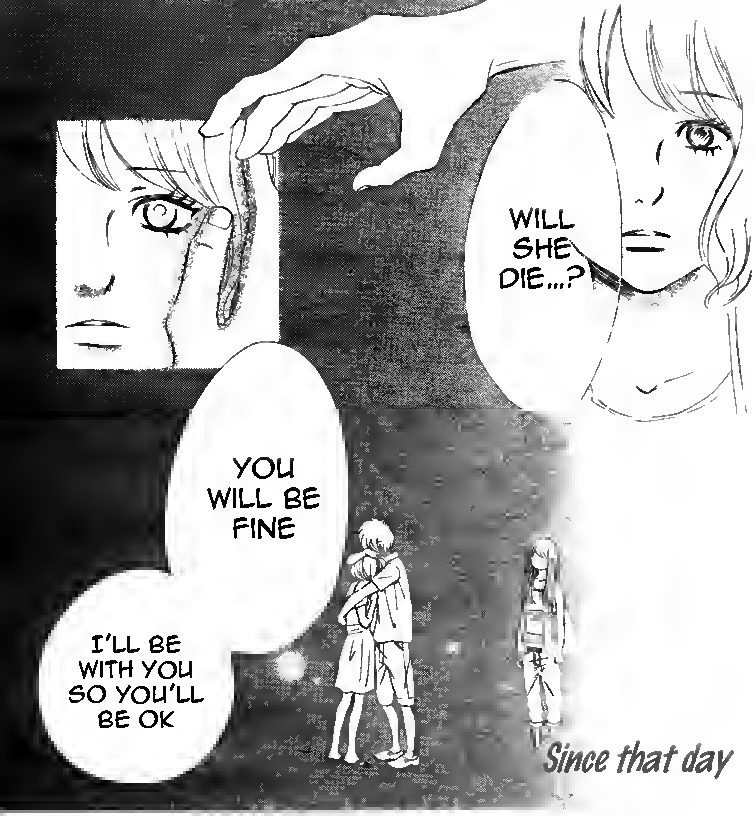




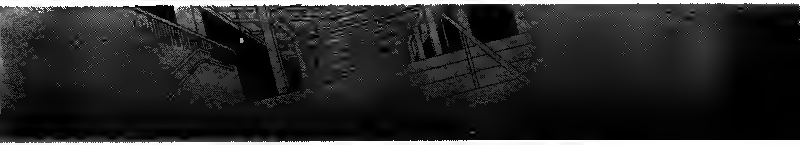
おかわり
〒101-8001
小学館
編集部

bxsmanga.blogspot.com

YURI-CHAN
ARE YOU OK?
OKAA-SAN
I WONDER IF SHE'S DYING...?



To make up for my mother



To make up for Nana

In order to atone for them

In order to forgive myself

I'm such an idiot

The truth is simply that

CLACK

The whole time

***THESE WORDS ARE AKA "YOU'LL BE FINE". THAT TAKAHASHI ALSO SAID TO YANO RECENTLY

Just always

I so much desired to hear these words

And so I just said them, right?

Takahashi

PI

71

HAVE YOU CALLED YOUR DAD

PI

PI
WHEN I THINK THAT SHE MIGHT HAVE LIVED JUST TO DIE A DEATH LIKE THIS
ALL THIS WHILE I'VE BEEN THINKING BACK UPON MY MOTHER'S LIFE
...
...
WHETHER HE'LL MAKE IT IN TIME
HE SAID THAT HE'LL TAKE THE LAST FLIGHT BUT
13
SIGH
...
IT MAKES ME A LITTLE SAD
..
WHAT A PITIFUL PERSON
BUT, EVEN AT A TIME LIKE THIS I CAN'T FIND WORDS TO TELL HER
EH?
ISN'T THAT OK? SINCE IT'S THE END AND ALL
HOW ABOUT COMPLAIN-ING TO HER?
THEN

I DON'T REALLY HAVE ANY-THING
THERE'S NOTHING TO SAY
... ...
ISN'T IT FINE JUST TO TELL HER?
WHAT-EVER YOU WANT TO SAY
14
THEN, YOU TELL HER
WELL, IF I WAS THIS OLD LADY'S DAUGHTER, I'D PROBABLY HAVE A HEAP OF THINGS I'D LIKE TO TELL HER
HE--H?
REALLY ?
IDIOT
IS THAT OK?
Self conscious
EH?
COUGH
THEN
HEY
OLD LADY
MY BAD FOR SAYING IT AT A TIME LIKE THIS BUT AREN'T YOU THE WORST?

JUST WHAT IS THIS?
YOUR SECOND DAUGHTER SAYS SHE DOESN'T WANT TO TALK TO YOU
YOUR HUSBAND GETS HIMSELF ANOTHER WOMAN AND MOVES OUT
YOUR ELDEST DAUGHTER GETS INTO THE CAR OF AN IDIOT BOY AND DIES
WAS YOUR METHOD OF RAISING WRONG?
WAS THERE NOT ENOUGH LOVE?
YOU REAP WHAT YOU SOW?
SOB
BECAUSE YOU COULD ONLY LOVE IN THAT WARPED WAY
YOUR IMPERFECT SELF
THE TRUTH IS, YOUR NARCISSISM WAS GREATER THAN ANYONE ELSE'S
THAT'S WHY YOU COULDN'T FORGIVE IT, RIGHT?

EVEN YOUR DAUGHTER HAS BECOME COMPLETELY LIKE YOU
AND EVEN AT A TIME LIKE THIS
SHE DOESN'T KNOW HOW TO CONVEY HERSELF AND IS TROUBLED BY IT
THAT'S WHY
FORGIVE HER

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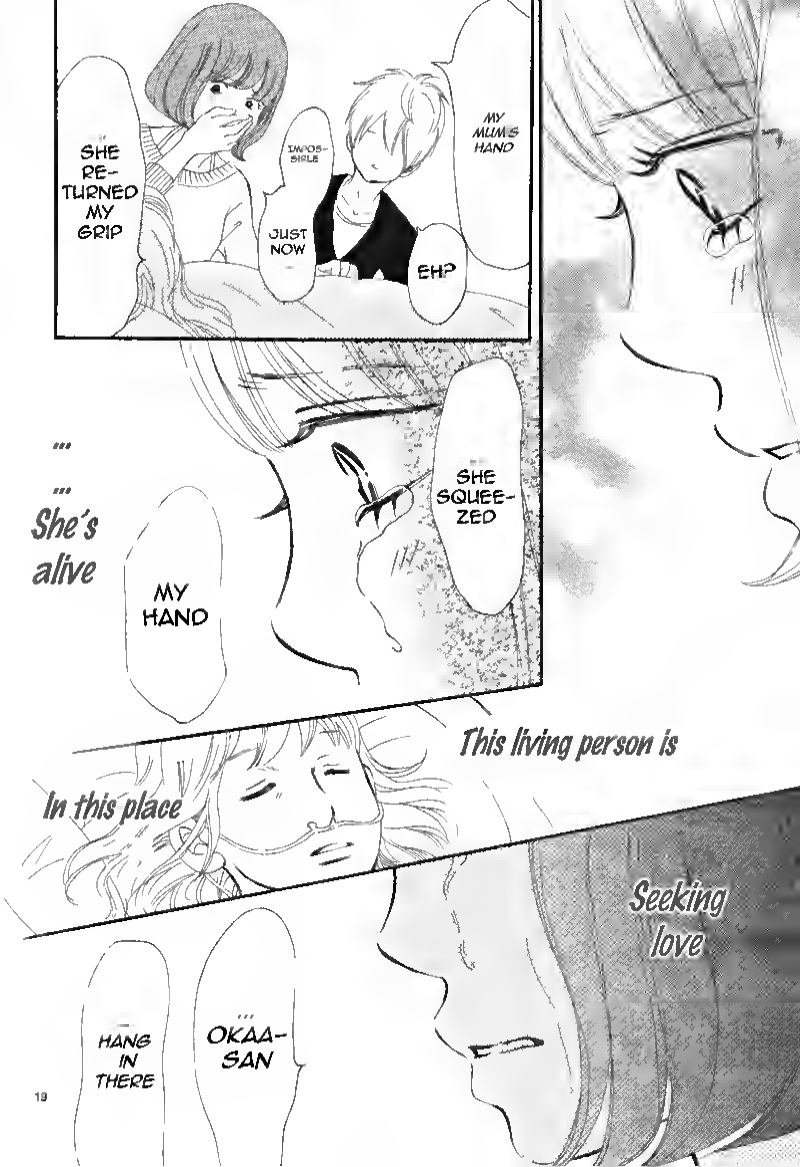
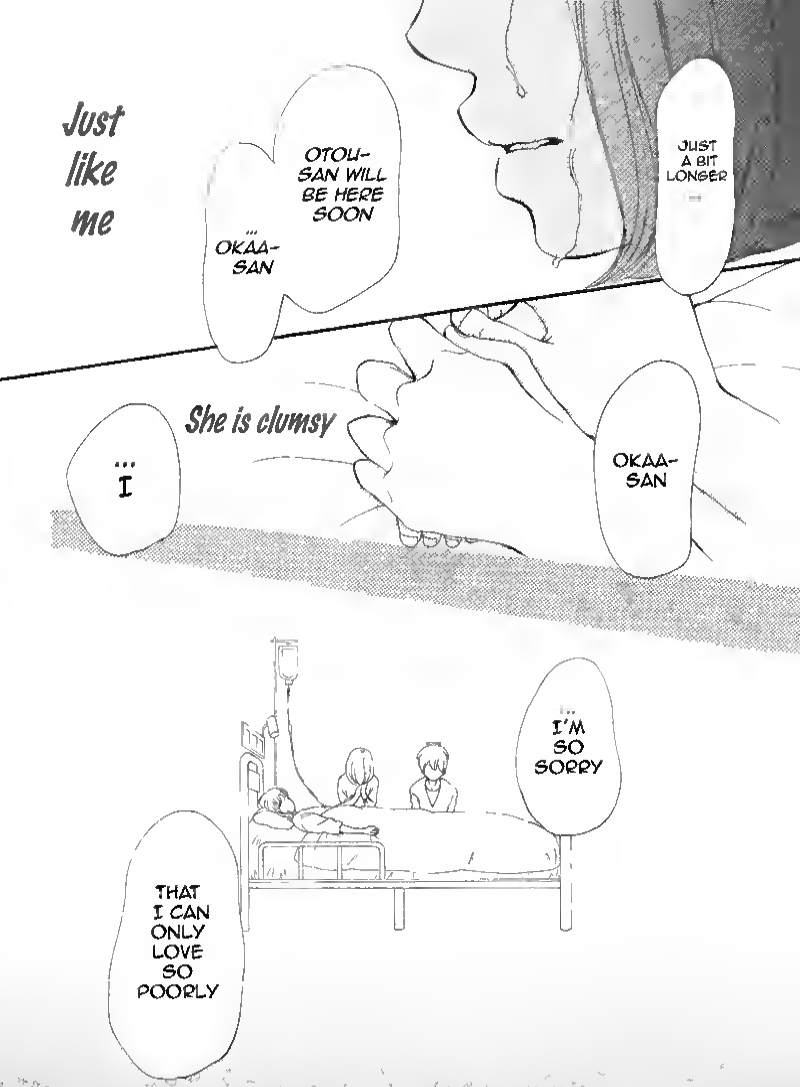
TO YOU
I DON'T WANT YOU TO EXPERI-ENCE THE SAME FEELINGS I HAVE


MY MUM'S HAND
EHP
JUST NOW
TWOS-SIRLE
SHE RE-TURNED MY GRIP
SHE SQUEE-ZED
MY HAND
...
...
She's alive
In this place
This living person is
Seeking love
...OKAA-SAN
HANG IN THERE



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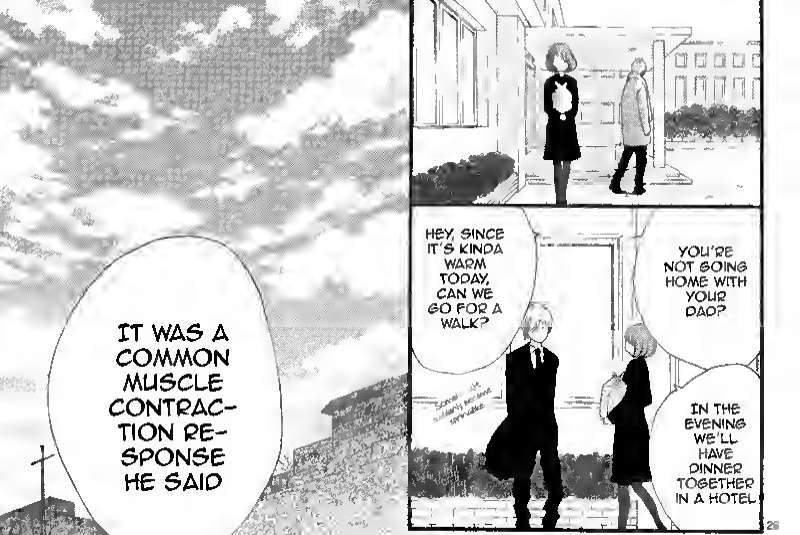
I've been looking for an answer
Where did I go wrong?
What did I do wrong?
I'll probably never find out

However, for the rest of my life

I
couldn't
make
you
happy
A
lifetime
I will
live while
embracing this
feeling

[I'M SORRY]
***THE WORDS YANO OKOE SAID ABOUT NANA WHILE SEEING HUGGED BY NANAMI. (ALSO SEE EPISODE 10 OF THE ANIME)


IT WAS A COMMON MUSCLE CONTRAC-TION RE-SPONSE HE SAID
HEY, SINCE IT'S KINDA WARM TODAY, CAN WE GO FOR A WALK?
YOU'RE NOT GOING HOME WITH YOUR DAD?
IN THE EVENING WE'LL HAVE DINNER TOGETHER IN A HOTEL

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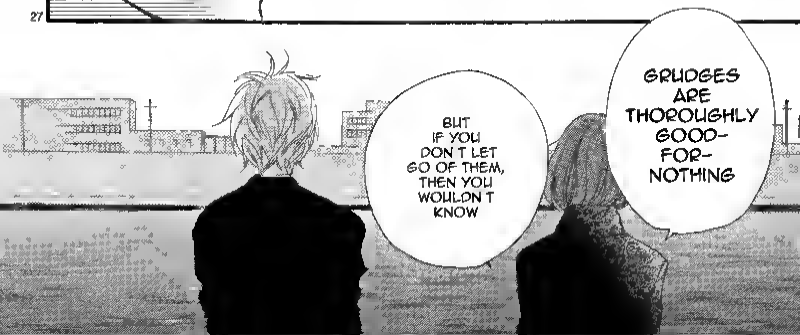
STILL, THE FACT IS, IT DOESN'T MATTER
IF IT'S A LIE OR EVEN IF IT'S TRUE, THANKS TO THAT MUSCLE CONTRACTION RESPONSE
.....
.....
...
I COULD CONVEY MYSELF


GRUDGES ARE THOROUGHLY GOOD-FOR-NOTHING
BUT IF YOU DON'T LET GO OF THEM, THEN YOU WOULDN'T KNOW

SO I'VE BEEN THINK-ING
THAT'S ALSO A WAY TO LEARN

I'M SORRY
FOR THESE PAST 3 YEARS
I HAVE BEEN USING YOU

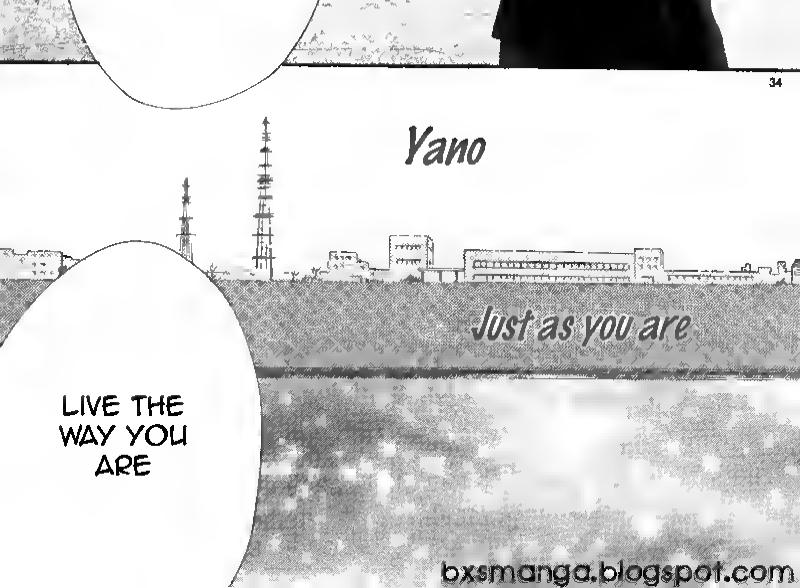
THAT APPLIES TO THE BOTH OF US

I'M THE ONE THAT USED YOU
I KNEW IT ALL
THAT YOU WERE WITH ME IN ORDER TO ATONE FOR YOUR SINS
TOO GOOD FOR ME
YOU ARE TOO STRAIGHT FOR-WARD
THOSE ARE ONEE-CHAN'S WORDS ABOUT YOU
YOU'RE NOT AT FAULT

[STAY AWAY FROM MOTO.]
[I MUST TELL HIM THAT.]
[I'M GOING TO HAVE A PROPER BREAK-UP TALK WITH KAGAWA.]
ON THAT DAY, SHE SAID THAT AND GOT INTO HIS CAR
[MOTO COULD KILL KAGAWA.]
[KAGAWA IS ALSO AN IDIOT SO HE COULD KILL MOTO TOO.]

I'M SORRY
Heh
..... WHY?
AFTER ALL THIS TIME SUCH
SUCH
NICE STORY
I TRIED TO TELL YOU BUT
THE TRUTH IS, THAT SUMMER
HE-H
HAHA
I SEE
I FAILED TO MENTION IT
BECAUSE YOU SAID SOME CRUEL THINGS

EVERYONE UNDER-STANDS YOUR FEELINGS
ONEE-CHAN AS WELL
AND SURELY YOUR
OKAA-SAN TOO
WITHOUT LOSING ANY OF THEM WE UNDERSTAND



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THANK YOU!!

[THANK YOU!]

Thank you

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The next chapter's release is in Natsuneko's May issue:
15/04/2011 (A Wednesday)

The words that finally reached Yuno
Look forward to the next issue!

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Bebe©Xiu
SHOUJO

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QC - Maggie

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